

The L-Mount Alliance

At Photokina in September 2018, Leica Camera invited Panasonic and SIGMA to join together in a new L-Mount Alliance. They standardized on the L-Mount's flange focal depth (FFD) of 20 mm and inside diameter of 51.6 mm.

The short flange focal depth offers a number of design advantages, both optical and mechanical. Furthermore, with mechanical adapters, you can attach almost any cine lens, whether PL, PV, LPL, Mitchell, SP70, and many more.

Sony's Full Frame and shallow flange depth mirrorless E-Mount a7 was introduced in October 2013. In September 2017, that same E-mount surfaced on Sony VENICE and in September 2019 on Sony FX9. But the unique thing about the L-Mount is the cross-pollination across 3 manufacturers, with shared lenses, camera body mounts, electronic protocols and metadata.

The latest L-Mount Alliance cameras arrived in quick succession. Panasonic S1H was presented in Hollywood on May 31. SIGMA fp launched in Tokyo on July 11. And the new Leica SL-2 premiered at Paris Photo on November 6.



Leica SL-2



Leica SL-2 with Lock Circle Metal Jacket 2 and Leitz PL to L-Mount Adapter



SIGMA fp



SIGMA fp with SIGMA PL to L-Mount Adapter



Panasonic S1H



Panasonic S1H with Wooden Camera PL to L-Mount Adapter

Leica SL2

The L-Mount was originally called T-Mount and it came with the Leica T mirrorless, interchangeable lens, APS-C format camera in 2014. A year later, 2015, the Leica SL (Type 601) was launched in Leica Format (Full Frame, 36x24mm) with the same mount now renamed “L-Mount.” The SL’s autofocus and auto-exposure could capture decisive moments in a millisecond.

The new Leica SL2 (Type 2998) is the result of suggestions from photographers and SL owners for improved ergonomics, a more comfortable grip, in-body image stabilization and 4K Full Frame video. This is the pinnacle of Leica Format photography and it now includes superb cine capabilities.

The familiar three-button tactile controls and menus on the back unify Leica’s ergonomic design concept across M, Q, CL and SL product lines. The L-Mount’s 20mm shallow flange depth and the in-camera stabilization accommodate legendary Leica M, S and R lenses. PL, LPL and other cine lenses not only fit but also benefit from the 5-axis sensor stabilization. Meanwhile, Leica continues to roll out an impressive series of new SL lenses that are among the finest Leica has ever created.



Leica SL2



The L-Mount of the Leica SL2 accepts Leica SL and TL lenses as well as L-Mount lenses from SIGMA and Panasonic. By the end of 2020, the roadmap for L-Mount lenses includes 18 from Leica, 17 from SIGMA and 11 from Panasonic. SIGMA announced that their 13 High Speed T1.5 Full Frame Cine Primes will be available with L-Mounts.

In addition, more than 170 Leica M, S and R series still photography lenses work with the SL2 by using mount adapters from Leica. Leica, SIGMA and other companies already have L-Mount to PL, LPL, XPL and other adapters for a multitude of cine lenses worldwide.

Below: Leica SL2 with M-Noctilux and Leica M to L-Mount Adapter. Photos courtesy of and copyright Leica



Leica SL2 for Stills



Full Metal Body

The SL2 mirrorless L-Mount camera is designed and built in Germany. The body is made of aluminum and magnesium with a leatherette anti-slip, grippy cover.

Streamlined design with new status menus

Navigation and selection through menus is mainly done by buttons, wheels and joystick operation. Touch operation is limited to the functions that are practical—for example, sliders for exposure compensation. The newly designed status screen allows direct access to the selected function. There are status screens for the photo and video mode with preselected direct access buttons.

Improved ergonomics

The Leica SL2 is the same size as its predecessor. It is IP54 protected against spray and dust.

47 megapixel CMOS Sensor and no OLPF

The 47 MP sensor mode in Leica Format (Full Frame) can be windowed to a 20 MP frame to be used Leica TL or other APS-C format lenses. As for OLPE, Leica prefers to avoid Optical Low Pass Filters.

New Leica Object Detection Autofocus

Leica Object Detection AF includes, among various modes, face recognition and can even detect whether the subject is stationary or moving. It then switches between motion and focus priority.

Image stabilization and sensor-shift technology

The SL2 has a 5-axis stabilized sensor. It works with lenses that have internal optical image stabilization as well those without.

In multishot mode, you can shoot up to eight consecutive frames where the sensor is shifted in half-pixel increments between exposures. This results in 187 megapixel images: great for murals, background plates and billboards.

Leica EyeRes viewfinder

The 5.76 megapixels electronic viewfinder is even better than before. (The SL EVF was 4.4 MP.) The touchscreen monitor at the rear has increased in size from 2.95 to 3.2 inches diagonal, and from 1.04 to 2.1 megapixel resolution.

Maestro III processor

The new Maestro III processor enables autofocus to be much faster and shutter release to be immediate.

SD Card Slots

Two UHS-II SD card slots can simultaneously save photo files in RAW DNG and JPEG format.

L-Mount

The L-Mount is not only compatible with the ever-growing portfolio of SL-System lenses, but also with lenses of the TL-System and with the legendary lenses of Leica's M, S and R-Systems via adapter, providing more than 170 Leica lens options. The L-Mount Alliance expands this scope of possibilities even further, by giving SL2 photographers access to L-mount-compatible lenses from Sigma and Panasonic.

Leica FOTOS App

The Leica FOTOS app for Android and iOS connects to the camera via Wi-Fi or Bluetooth (where available). It lets you access the camera's live view, remotely release the shutter and adjust aperture, ISO, shutter speed and exposure compensation. It also allows wireless control of the shutter release.

Pictures can also be transferred to the Leica FOTOS app in DNG RAW data format. Many new features and an iPad version of Leica FOTOS will be available in version 2.0 on November 21, 2019.

Shipping this November

The Leica SL2 is available from November 21, 2019, at a recommended retail price of 5,990 Euros.

Leica SL2 for Cine



Leica SL2 with Leitz PL to L-Mount adapter and Leitz THALIA Large Format cine lens.



Lock Circle MJ2 (Metal Jacket 2) for SL2. Available as basic cage or complete package with 15mm titanium grade 5 rods, baseplate and original Leitz PL to L-Mount. Also available with ARRI 19mm Baseplate (BP-8) Adapter.



Leica SL2 for Cine



Stephan Schulz, DGPh, Head of Product Management for Leica Professional Camera Systems, explains the SL2 Camera's Cine Capabilities.

Photo and Cine Modes

The SL2 camera menu is designed with 2 separate modes: “Photo” and “Cine (Video).” All settings for Autofocus, Sensitivity, White Balance, etc. are chosen separately for each mode and remain independent. So, when switching from Photo to Cine, there is no need to change settings. For example, with most other cameras (and with the previous Leica SL), when setting white balance in still mode, you had to redo white balance again when shooting video.

The SL2 camera's new Cine Mode speaks the way a DP might talk to the AC. Only manual exposure is available. All automatic exposure modes are disabled. Shutter speed is displayed in familiar spinning mirror shutter degrees (11.2° to 358°).

In Still Photo mode, you'll see “ISO.” In Cine Mode, you see “EI / ASA.” (Those are familiar friends. For example, film cans were originally labeled with ASA and later EI. Arricam film camera magazines had button to select the ASA rating.

Exposure is directly comparable to cine lenses with T-Stop engravings on the aperture ring. L-Mount lens apertures act and display with true T-Stop values—the light loss is calculated.

ISO/ASA speed starts at 50.

We think the Cine mode may help to integrate the SL2 camera into motion picture productions.



Photo Mode, above, showing 1/250 sec shutter speed, 100 ISO, etc.
Video Mode, below: 180° shutter, 400 EI / ASA, timecode, audio levels.



Leica SL2 for Cine, cont'd



In-Camera Body Image Stabilization

The 5-axis in-camera image stabilization does a good job not only with L-Mount lenses, but also with M-Lenses, R-Lenses, S-Lenses PL and LPL Mount cine lenses as well. In-camera image stabilization opens up exciting possibilities for smooth moves and steadier shots that previously were not possible with cine lenses and still lenses that lack O.I.S.

USB-C

The SL2 has a USB-C connector that lets you operate the camera with an external USB-C power source for longer run-times. This connection also enables USB-C charging of the camera battery when the camera is in standby or OFF. You can tether the SL2 to Lightroom with a plug-in and a USB-C cable.

Mic and Headphone Connectors

An external microphone and headphone can now be connected directly to the SL2's 3.5 mm jacks without needing any adaptor.

Hostile Environments

The camera is IP54 protected against dust and spray water and operates down to -10° Celsius.

No Fan

The SL2 does not have a cooling fan, which saves power and keeps things quiet. It is a very capable high-end cine camera with impressive bit-rates up to 400 Mbps.

Pixel Mixing

The SL2 sensor is 47.3 MP. How do we get 4K and FHD video images? The answer is pixel mixing, which is basically an algorithm to reduce the higher resolution of the sensor. (5K mode is full scan and cropped.)

Rolling Shutter

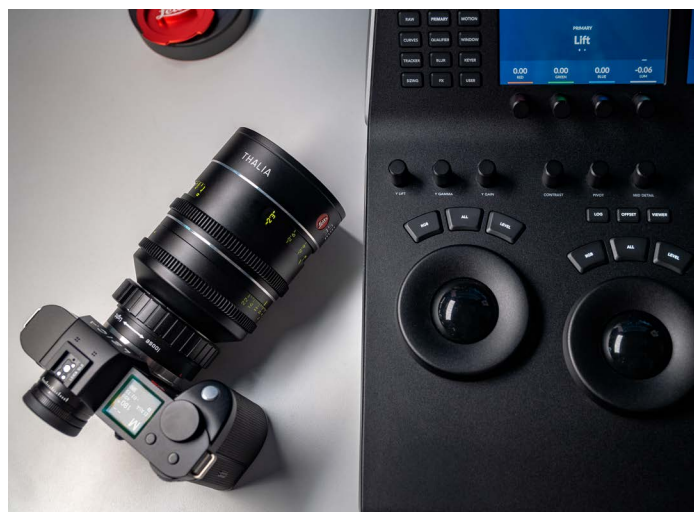
The camera has a rather fast rolling shutter (ca. 16 ms in Full Frame mode). Super35 crop mode is expected to be even faster (maybe below 10 ms.)

Full Frame and Super35 Crop Sensor Modes

All 4K (C4K and UHD) and FHD (Full HD) modes are possible in both Full Frame and APS-C (Super35) crop mode. That means Super35 lenses or lightweight Leica TL autofocus lenses can be used without having to crop in post.

Frame Rates, Resolution, Bit Depth and Recording

- Frame rates for both C4K and UHD resolutions are 24, 25, 29.97, 50 and 59.94 fps at 10-bit 4:2:2.
- Up to 29.97 fps, 10-bit 4:2:2 can be recorded internally onto an SD card.
- 50 and 59.97 fps 10-bit 4:2:2 can be recorded externally via the full size HDMI output.
- All 10-bit files can be stored in a .MOV container format at high data rates on the SD card with ALL-INTRA (low) compression. Every frame keeps all its information. This results in higher quality (but larger files.)
- FHD is available up to 150 -180 fps, but only 8-bit.
- The SL2 can record 5K in a 1.33:1 (4:3) aspect ratio in Super35 Crop Mode. This could be interesting for anamorphic lenses. Recording is 10-bit 4:2:0 on the internal SD card. (The HDMI output is not capable of 5K.)
- The 10-bit 4:2:2 formats allow the use of Rec. 709, Rec. 2020 (HLG) and L-Log. Leica L-Log has been completely re-designed with improved characteristics. An internal and external LUT for preview is available.
- The SL2 also offers more compressed 8-bit 4:2:2 Long-GOP files in Rec. 709 .MP4 containers for immediate distribution or proxy editing.



Leica SL2 Cine

Some of the more than 37 Video Recording Permutations available on the SL2

Files	Mode	Format	Resolution	fps	Coding	Bitrate	Record on internal SD card	Recording on int. SD card and ext. via HDMI	Record externally via HDMI only
5K	S35	MOV	4992x3744	29.97p	Long GOP	200Mbps	4:2:0 / 10-bit	not available	down-converted to 4:2:2/10-bit 4K/29.97p
5K	S35	MOV	4992x3744	25p	Long GOP	200Mbps	4:2:0 / 10-bit	not available	down-converted to 4:2:2/10-bit 4K/25p
5K	S35	MOV	4992x3744	23.98p	Long GOP	200Mbps	4:2:0 / 10-bit	not available	down-converted to 4:2:2/10-bit 4K/23.98p
C4K	FF	MOV	4096x2160	59.94p	Long GOP	150Mbps	4:2:0 / 8-bit	4:2:0 / 8-bit	4:2:2 / 10-bit
C4K	FF	MOV	4096x2160	50p	Long GOP	150Mbps	4:2:0 / 8-bit	4:2:0 / 8-bit	4:2:2 / 10-bit
C4K	FF	MOV	4096x2160	29.97p	All-I	400Mbps	4:2:2 / 10-bit	4:2:2 / 10-bit	4:2:2 / 10-bit
C4K	FF	MOV	4096x2160	25p	All-I	400Mbps	4:2:2 / 10-bit	4:2:2 / 10-bit	4:2:2 / 10-bit
C4K	FF	MOV	4096x2160	24p	All-I	400Mbps	4:2:2 / 10-bit	4:2:2 / 10-bit	4:2:2 / 10-bit

Audio files for the above chart are LPCM. Among the other formats are UHD and FHD (up to 180 fps).



Leica SL2 Partial & Preliminary Specs

LEICA SL2 (Type no. 2998)

Sensor: CMOS sensor, pixel pitch: 4.3 µm / Fullframe (47.3 MP): 8368 x 5584 pixels / APS-C (20.2 MP): 5504 x 3664 pixels

Sensor size: 35.98 x 24.01 mm

Processor: Leica Maestro series (Maestro III)

5 axis Body Image Stabilization. Camera stabilizes up to 5.5 stops.

RGB color filter, UV/IR filter, no low-pass filter

Storage: 2 SD card slots. UHS-II (recommended), UHS-I, SD/SDHC/SDXC

Body made of aluminum and magnesium, leatherette cover, splash-water protected in compliance with IEC standard 60529 (protection type IP54).

Leica L-Mount with pogo pin contacts for communication between lens and camera

Connections: ISO accessory shoe with additional control contacts

Full-size HDMI 2.0b Type A,

USB 3.1 Gen1 Type C ,

Audio-Out 3.5 mm/Audio-In 3.5 mm,

communication interface in the base cover for multifunction hand grip

Dimensions (WxHxD): 146 x 107 x 42 mm

Weight: approx. 835 g (without battery)

Still Photo File formats: DNG (raw data), DNG + JPG, JPG (DCF, Exif 2.31)

Video MP4: H.264/MPEG-4 AVC (Audio: 2ch 48 kHz/16 bit, AAC),

MOV: H.264/MPEG-4 AVC (Audio Format: 2ch 48 kHz/16 bit, AC-3)

Still Photo resolution DNG: 8368 x 5584 pixels (46.7 MP)

JPG: 8368 x 5584 pixels (46.7 MP), 6000 x 4000 pixels (24 MP), 4272 x 2848 pixels (12 MP)

Color depth DNG: 14-bit, JPG: 8-bit

Color space: Stills: sRGB, ECI-RGB v2.0, Adobe RGB

Video: Rec. 709/Rec. 2020 (HLG)/L-Log

File size DNG: 84.4 MB JPG, depending on resolution and image content

Video: max. length: 29 min, max. file size: 96 GB

Video recording mode: P - A - S - M / Cine mode: M

Video resolution/frame rates:

MOV 5K: 29.97 fps, 25 fps, 23.98 fps

MOV C4K: 59.94 fps, 50 fps, 29.97 fps, 25 fps, 24 fps

MOV 4K: 59.94 fps, 50 fps, 29.97 fps, 25 fps, 23.98 fps

MOV FHD: 180 fps, 150 fps, 120 fps, 100 fps, 59.94 fps, 50 fps, 29.97 fps, 25 fps, 23.98 fps

MP4 4 K: 59.94 fps, 50 fps, 29.97 fps, 25 fps, 23.98 fps

MP4 FHD: 180 fps, 150 fps, 120 fps, 100 fps, 59.94 fps, 50 fps, 29.97 fps, 25 fps, 23.98 fps

Bit Rates: 8/10-bit for recording on SD card, 10-bit via HDMI output

Video Gamma: Rec. 709, L-Log Rec. 2020, HLG Rec. 2020

Viewfinder (EVF) Resolution: 5,760,000 dots, 120 fps, magnification: 0.78x, aspect ratio: 4:3, frame coverage: 100%, exit pupil position: 21 mm, setting range +2/-4 diopters, with eye sensor for automatic switchover between viewfinder and LCD panel, time delay 0.005 s

LCD panel: 3.2" (backlight LED) with anti-fingerprint and anti-scratch coating, 2,100,000 pixels (dots), format 3:2, touch control

Top display: 1.28" highly reflective trans-reflective monochrome LCD, 128 x 128 pixels, viewing angle 120°; anti-fingerprint coating

Shutter type: focal plane shutter/electronic shutter

Mech. shutter: 30 min to 1/8000 s / Electr. shutter function: 1 s to 1/40000 s / Flash Synch: up to 1/250 s

Multishot Generates 2 DNGs: 1x 47 MP, 1x 187 MP (8 pictures are combined into one high-res image)

Focus: Autofocus in modes iAF/AFs/AFc/Touch AF or manual. With manual setting: Auto Magnification and Focus Peaking optionally available as focus aids

Autofocus system based on contrast metering and depth mapping

Autofocus Metering methods: Spot (can be shifted), Field (can be shifted), Multi-Field, Zone, Face detection, object Tracking, optional Touch AF

Autofocus Metering Fields: 225

Autofocus modes: Smart AF (autonomously selects AFs and AFc), AFs (picture taken only after successful focusing), AFc (picture can be taken at any time), AF setting can be saved

Exposure metering: TTL (Through The Lens) Spot, Center-Weighted, Multi-Field

Exposure modes: Automatic program (P), Aperture priority (A): manual aperture setting, Shutter priority mode (S): manual shutter speed setting Manual (M): manual setting for shutter speed and aperture

ISO / EI ASA sensitivity range.

Auto ISO: ISO 100 to ISO 50000, Manual: ISO 50 to ISO 50000

White balance: Automatic (Auto), Daylight 5200 K, Cloudy 6000 K, Shadow 7000 K, Tungsten 3200 K, HMI 5600 K, Fluorescent Warm 4000 K, Fluorescent Cold 4500 K, Flash 5400 K, Gray Card Live View, Gray Card, Color Temperature 2000 K to 11500 K

Stereo internal + microphone input 3.5 mm stereo jack

Speaker, Mono internal + headphones output 3.5 mm stereo jack

WLAN: The Leica FOTOS app is required to use the WLAN function. The Leica app is available from the Apple App Store or the Google Play Store. Compliant with Wi-Fi IEEE802.11b/g/n, 2.4 GHz, channel 1-11 (2412-2462 MHz) and Wi-Fi IEEE802.11ac, 2.4 GHz & 5 GHz, channel 39-48 (5180-5240 MHz), channel 52-64 (5260-5320 MHz), channel 100-140 (5500-5700 MHz) (standard WLAN protocol), encryption method: WLAN-compatible WPA/WPA2

Bluetooth v4.2 (Bluetooth Low Energy (BLE)), 2402 to 2480 MHz

GPS via Leica FOTOS app

Rechargeable battery (Leica BP-SCL4)

Lithium-ion rechargeable battery, rated voltage: 7.2 V (DC); capacity: 1860 mAh (min.), approx. 370 recordings (based on CIPA standard, without EVF); charging time: approx. 140 min (after deep discharge); manufacturer: Panasonic Energy (Wuxi) Co. Ltd., Made in China

USB charger function in standby mode or when switched off, USB power supply when switched on

Charger (Leica BC-SCL4) Input: AC 100–240 V, 50/60 Hz, 0.25 A, automatic switchover; Output: DC 8.4 V 0.85 A.

Leica SL2 available November 21, 2019 at a recommended retail price of 5,990 Euro.

These specifications subject to change.