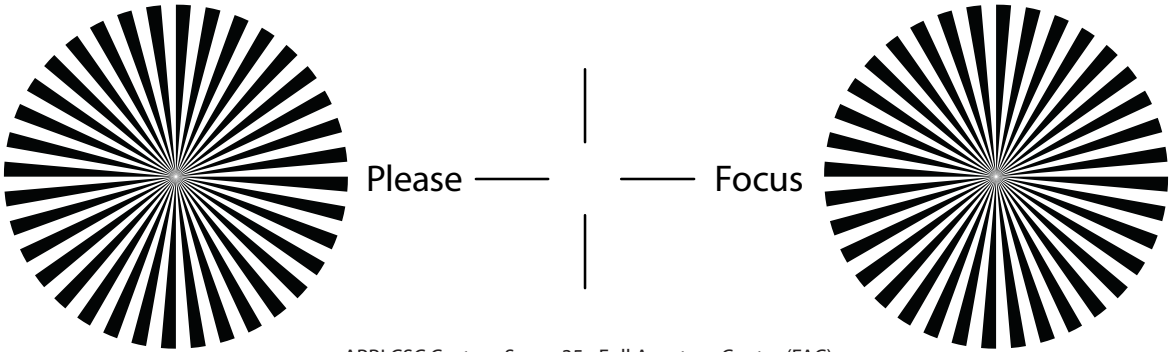




ARRI CSC Custom Super 35 - Full Aperture Center (FAC)
Super HDTV Safe - Super TV Safe

ANSI

S. HDTV SAFE

S. TV SAFE

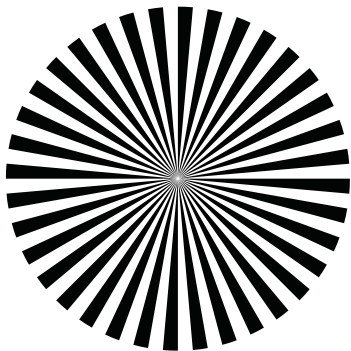
Super 1.85 - Super TV Safe

ARRI CSC Custom Super 35 - Full Aperture Center (FAC)



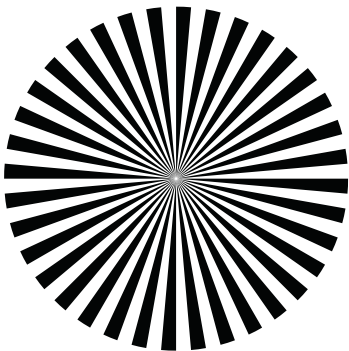
Frameleader

35mm - 16mm - Digital



Please

Focus



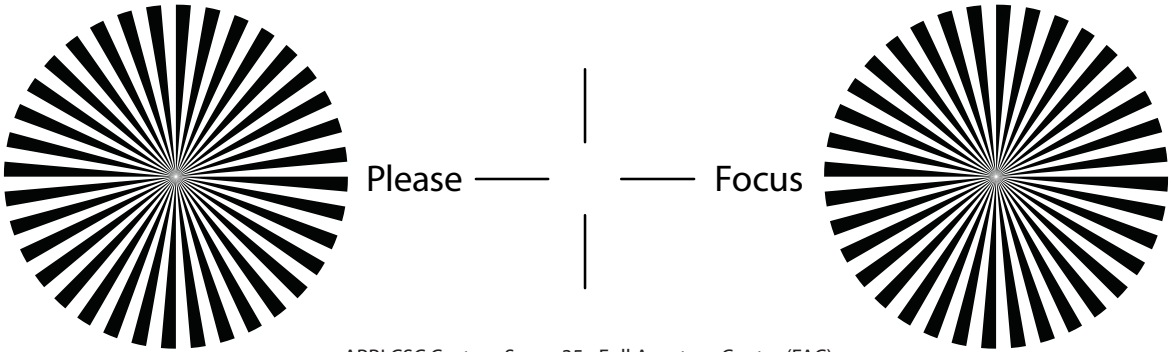
ARRI CSC Custom Super 35 - Full Aperture Center (FAC)

Super 1.85 - Super TV Safe

S-1.85

ANSI

S. TV SAFE



ARRI CSC Custom Super 35 - Full Aperture Center (FAC)
Super 1.85 - Super TV Safe overlay

S-1.85

ANSI

S. TV SAFE

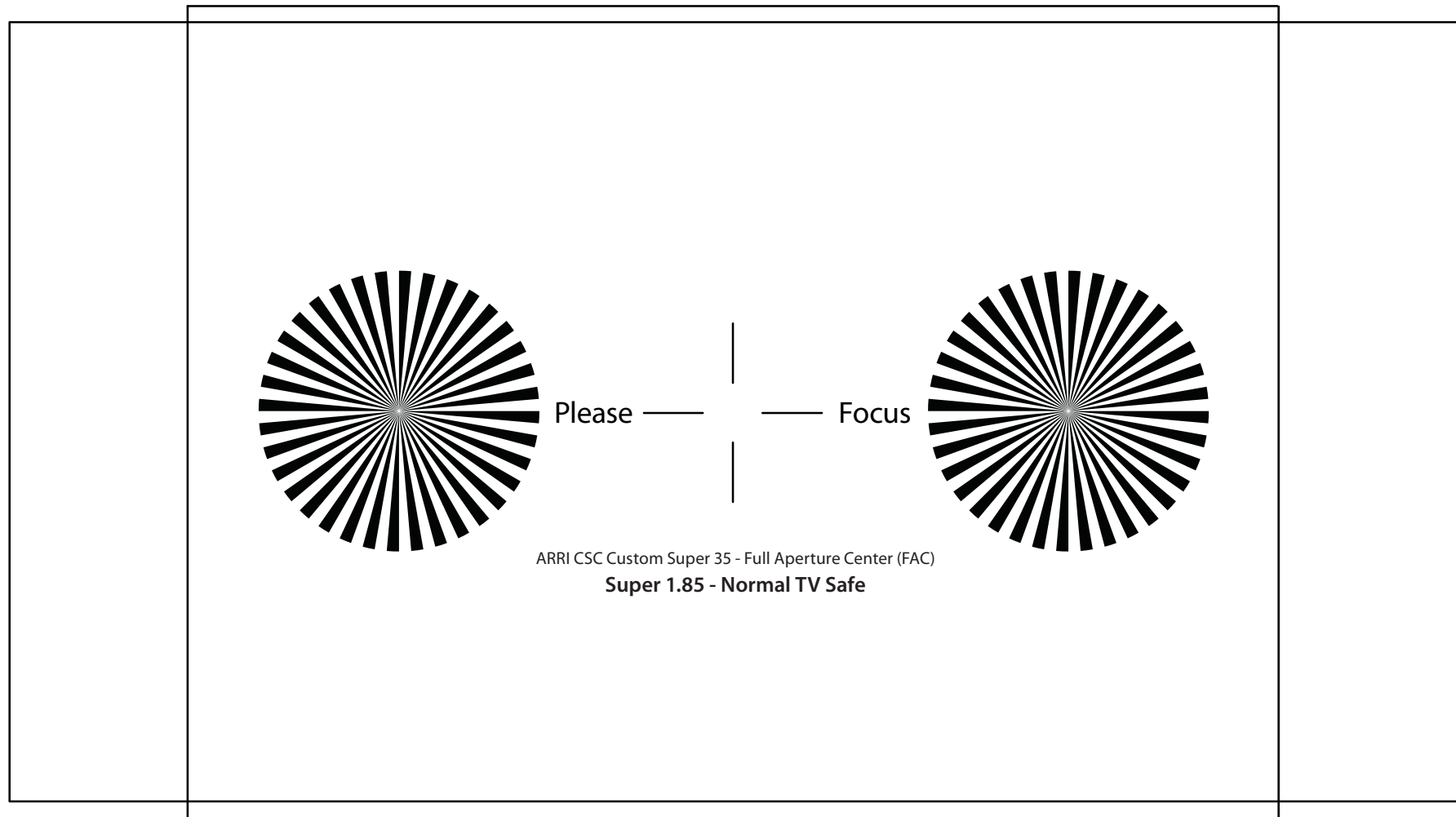
Super 1.85 - Normal TV Safe

ARRI CSC Custom Super 35 - Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital

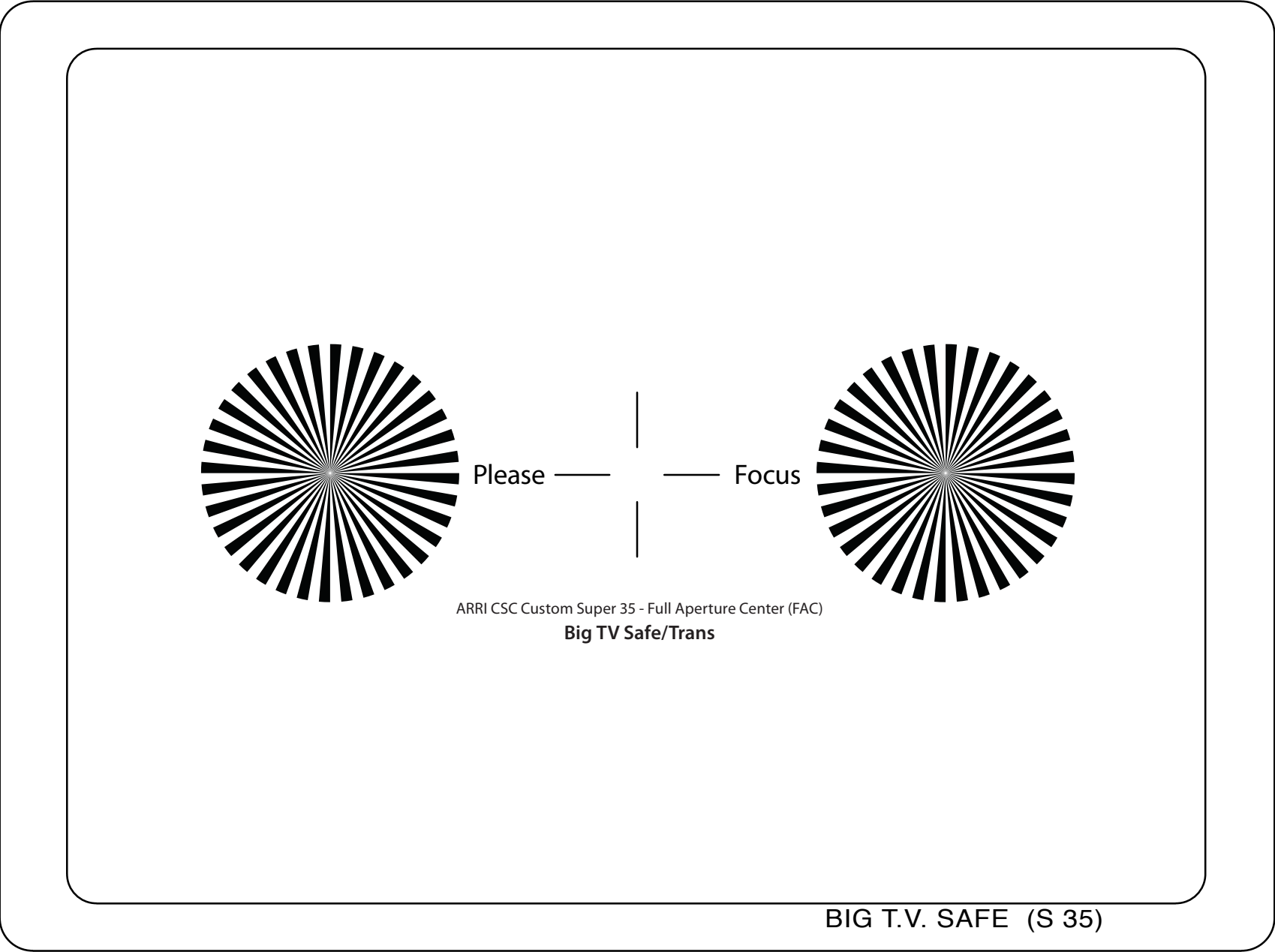


CSC

S.1.85 / N.TV ANSI

Big TV Safe/Trans

ARRI CSC Custom Super 35 - Full Aperture Center (FAC)



ANSI

BIG T.V. SAFE (S 35)

BIG T.V. TRANS (S 35)

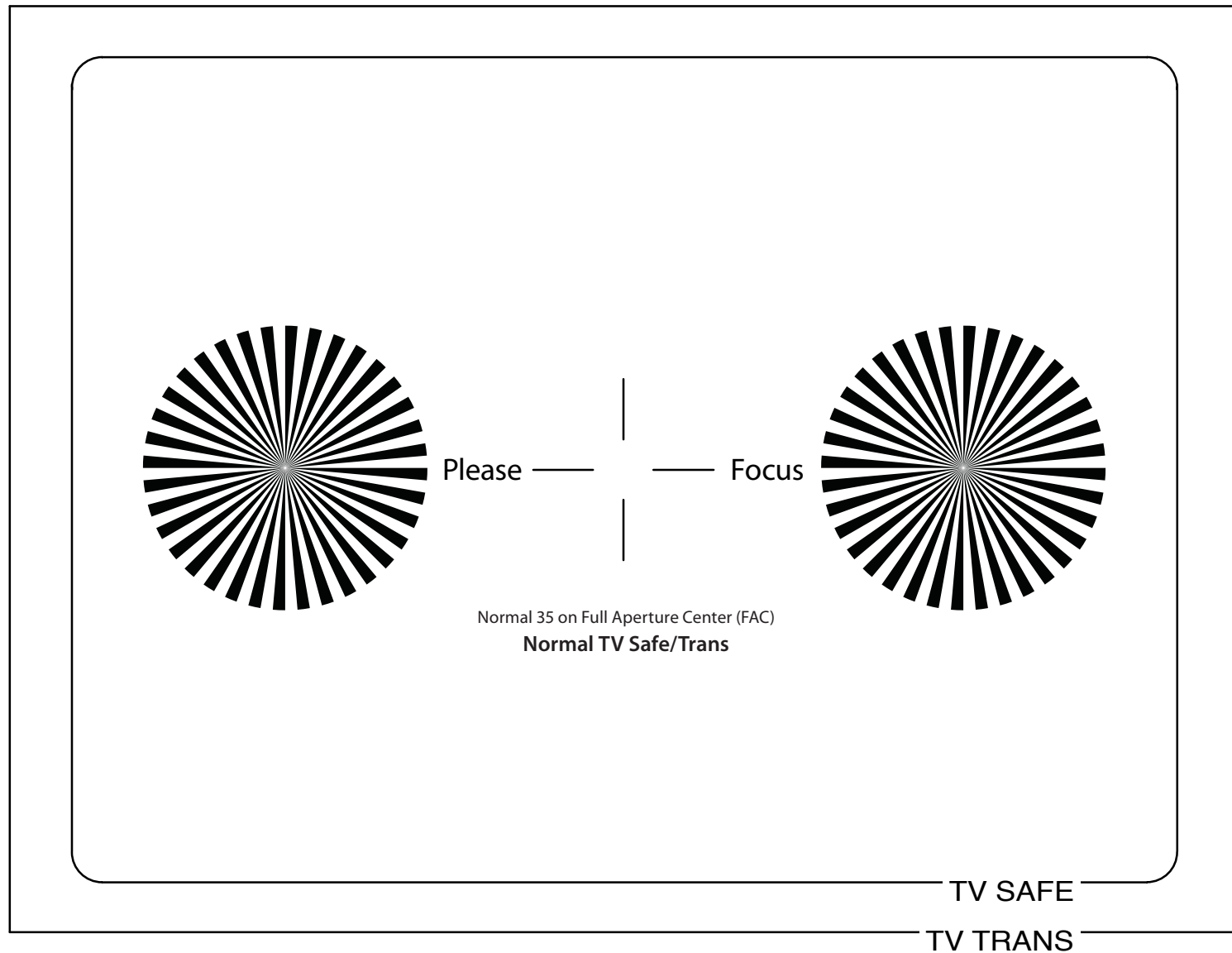
Normal TV Safe/Trans

Normal 35 on Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



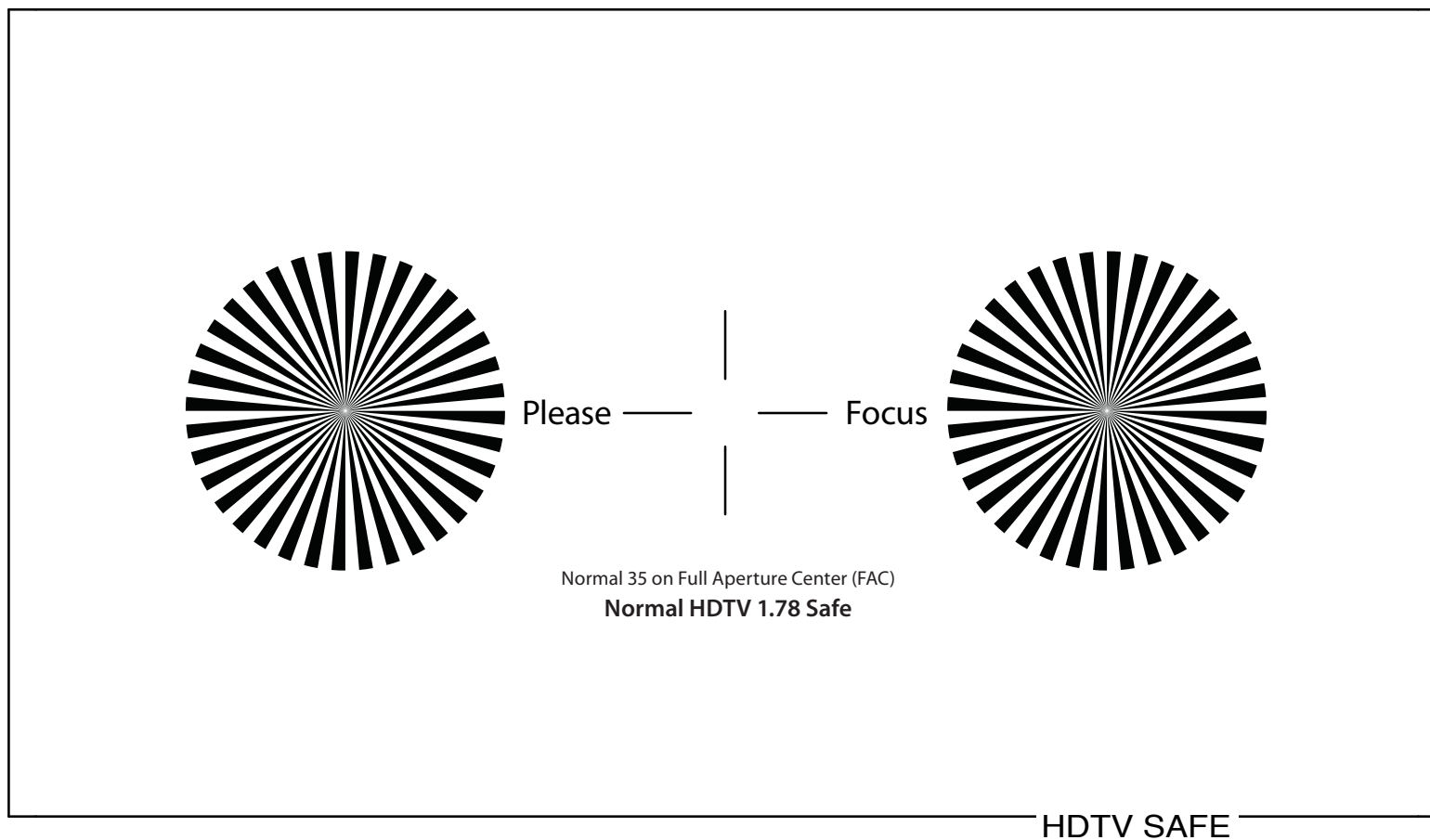
Normal HDTV 1.78 Safe

Normal 35 on Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



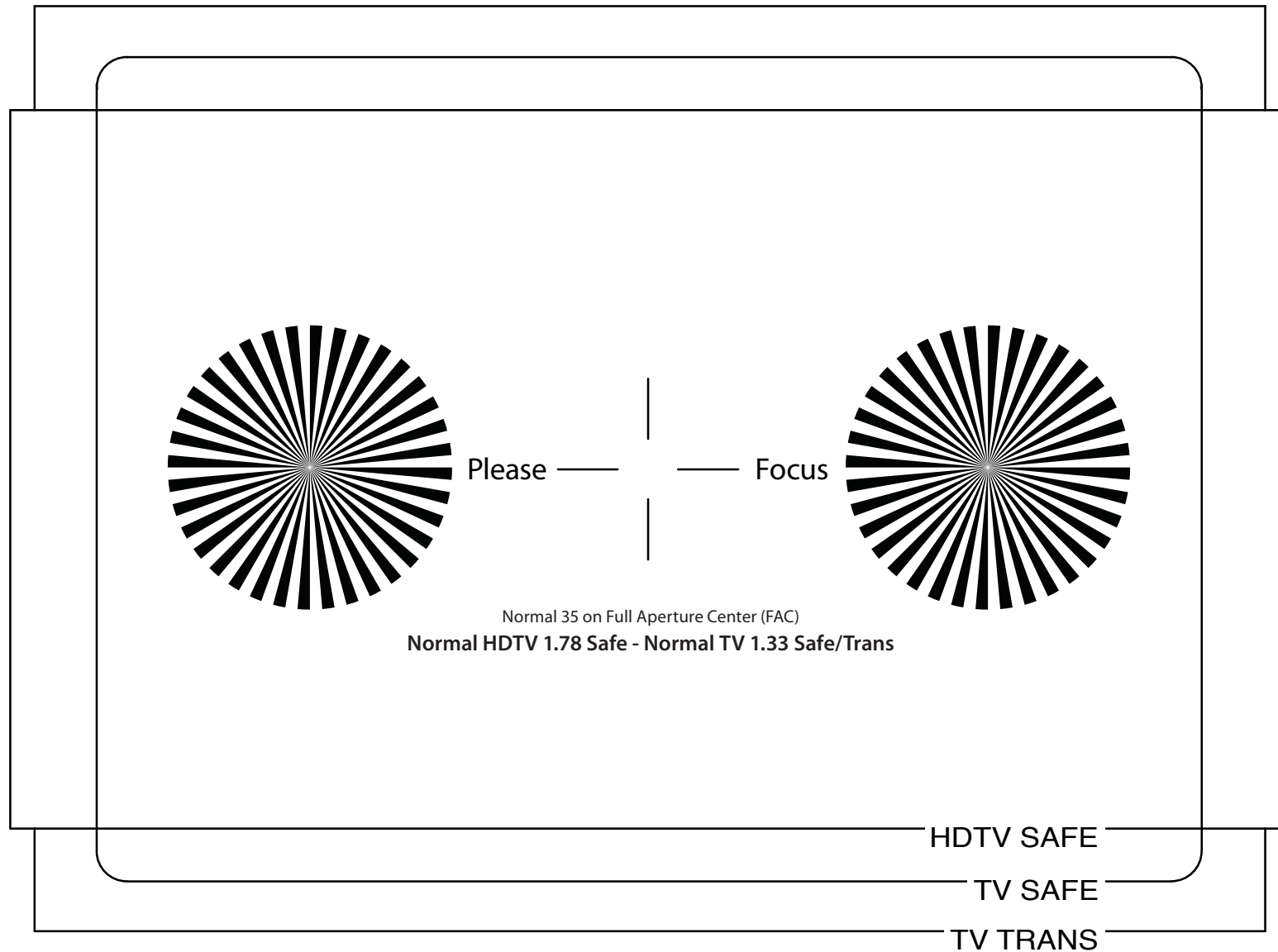
Normal HDTV 1.78 Safe - Normal TV 1.33 Safe/Trans

Normal 35 on Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



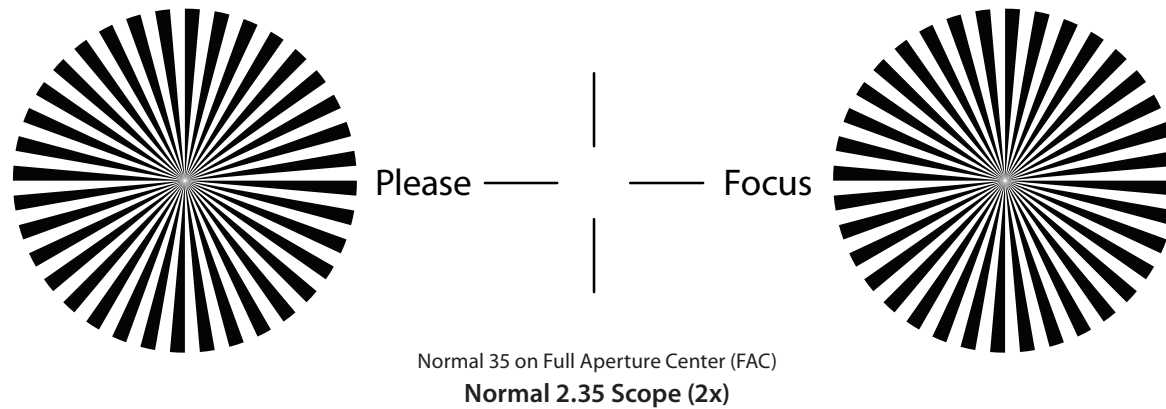
Normal 2.35 Scope (2x)

Normal 35 on Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



2.35

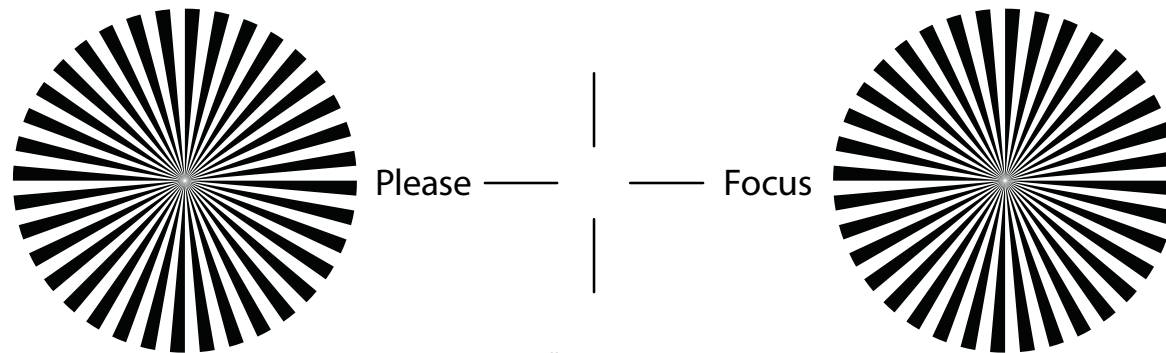
Silent 1.33

Super 35 - Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



Super 35 - Full Aperture Center (FAC)

Silent 1.33

ANSI

SILENT

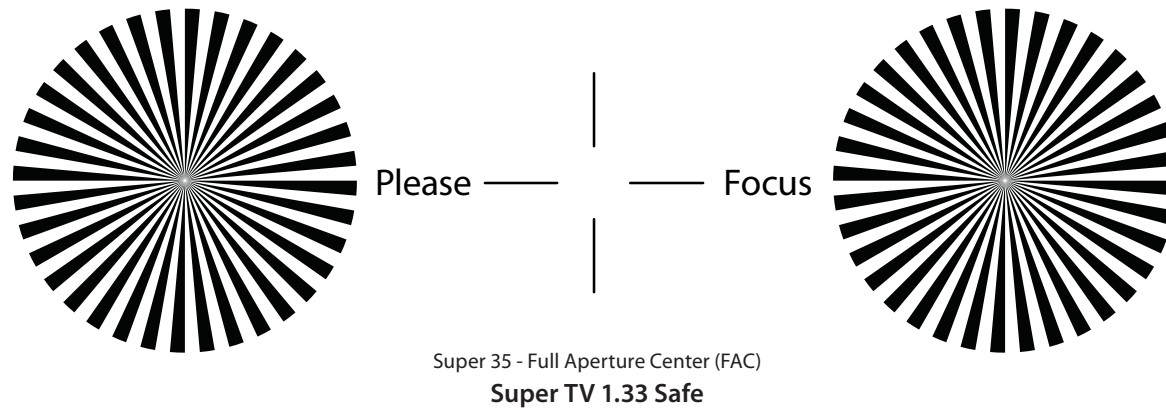
Super TV 1.33 Safe

Super 35 - Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



ANSI

T.V. SAFE (S 35)

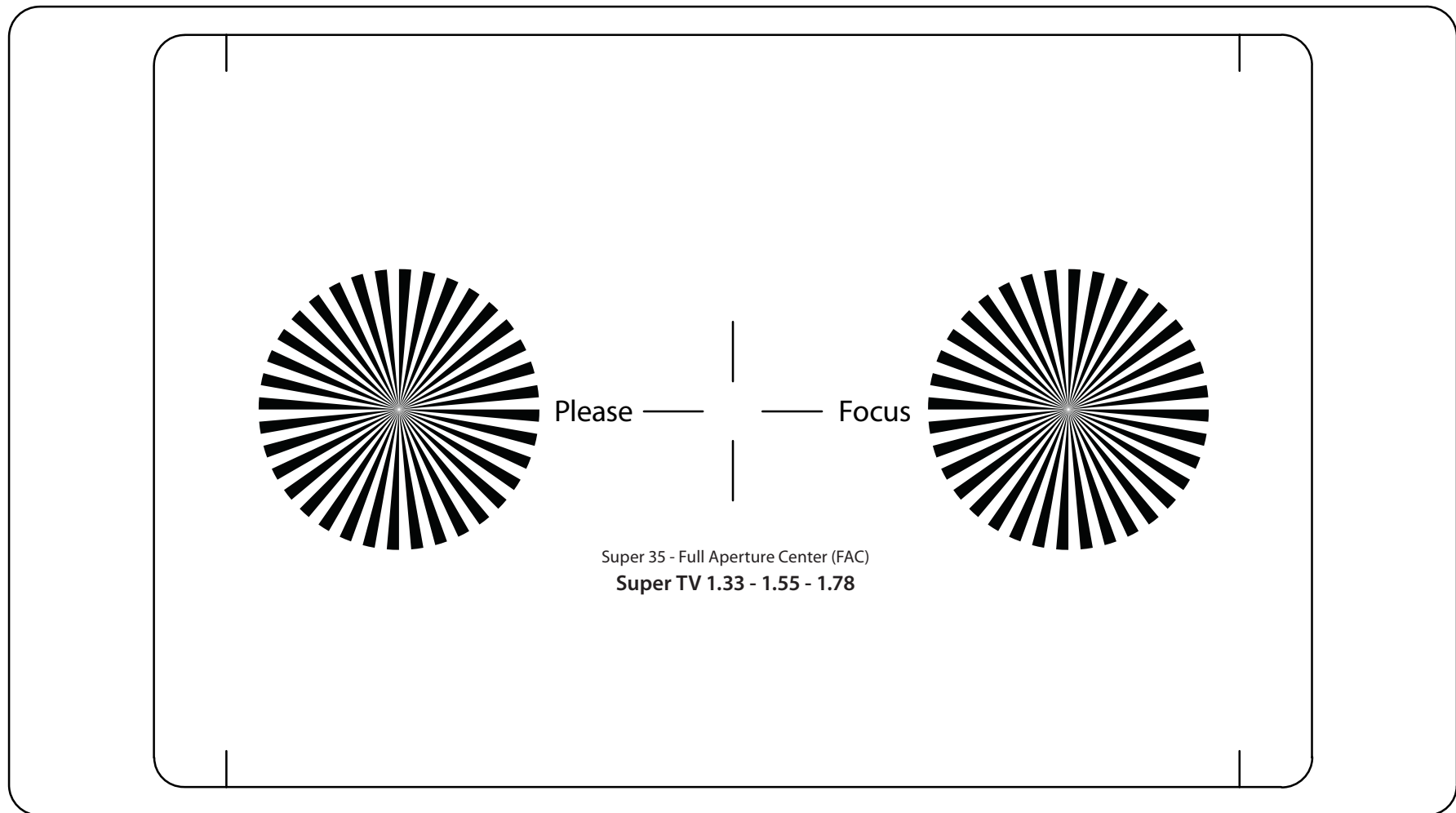
Super TV 1.33 - 1.55 - 1.78

Super 35 - Full Aperture Center (FAC)



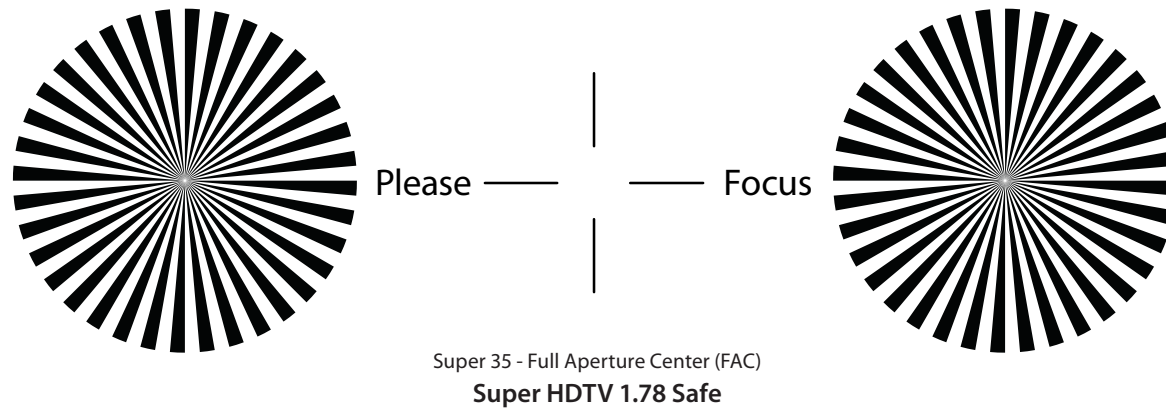
Frameleader

35mm - 16mm - Digital



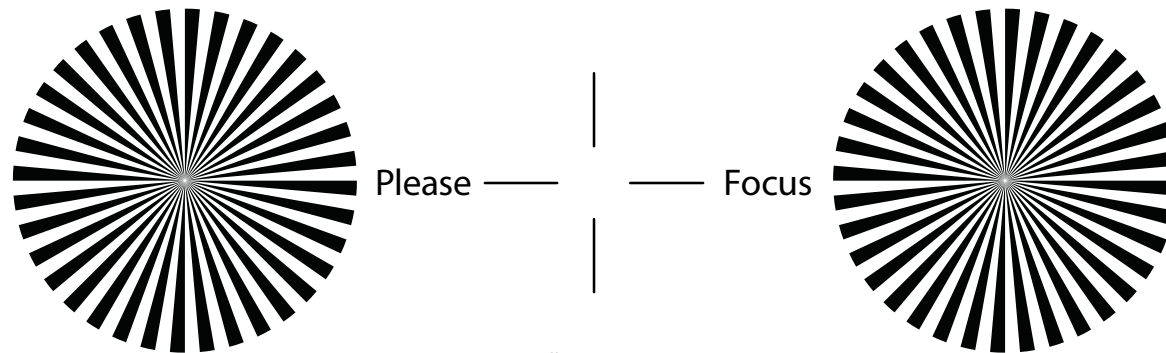
ANSI

16:9 CGG



HDTV SAFE (S35)

ANSI



Please ——— Focus

Super 35 - Full Aperture Center (FAC)
Super HDTV 1.78 Trans

ANSI

HDTV TRANS (S35)

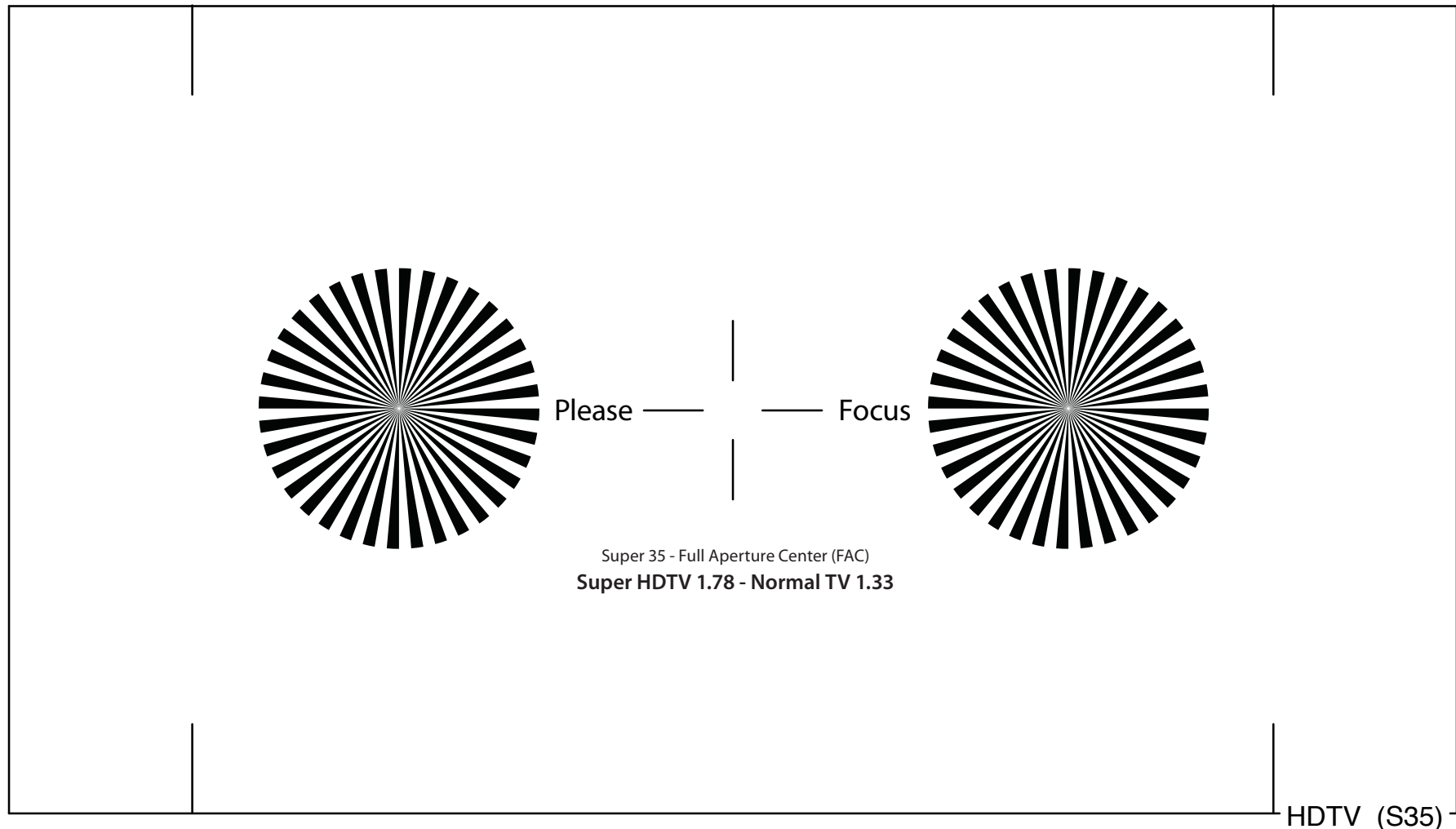
Super HDTV 1.78 - Normal TV 1.33

Super 35 - Full Aperture Center (FAC)

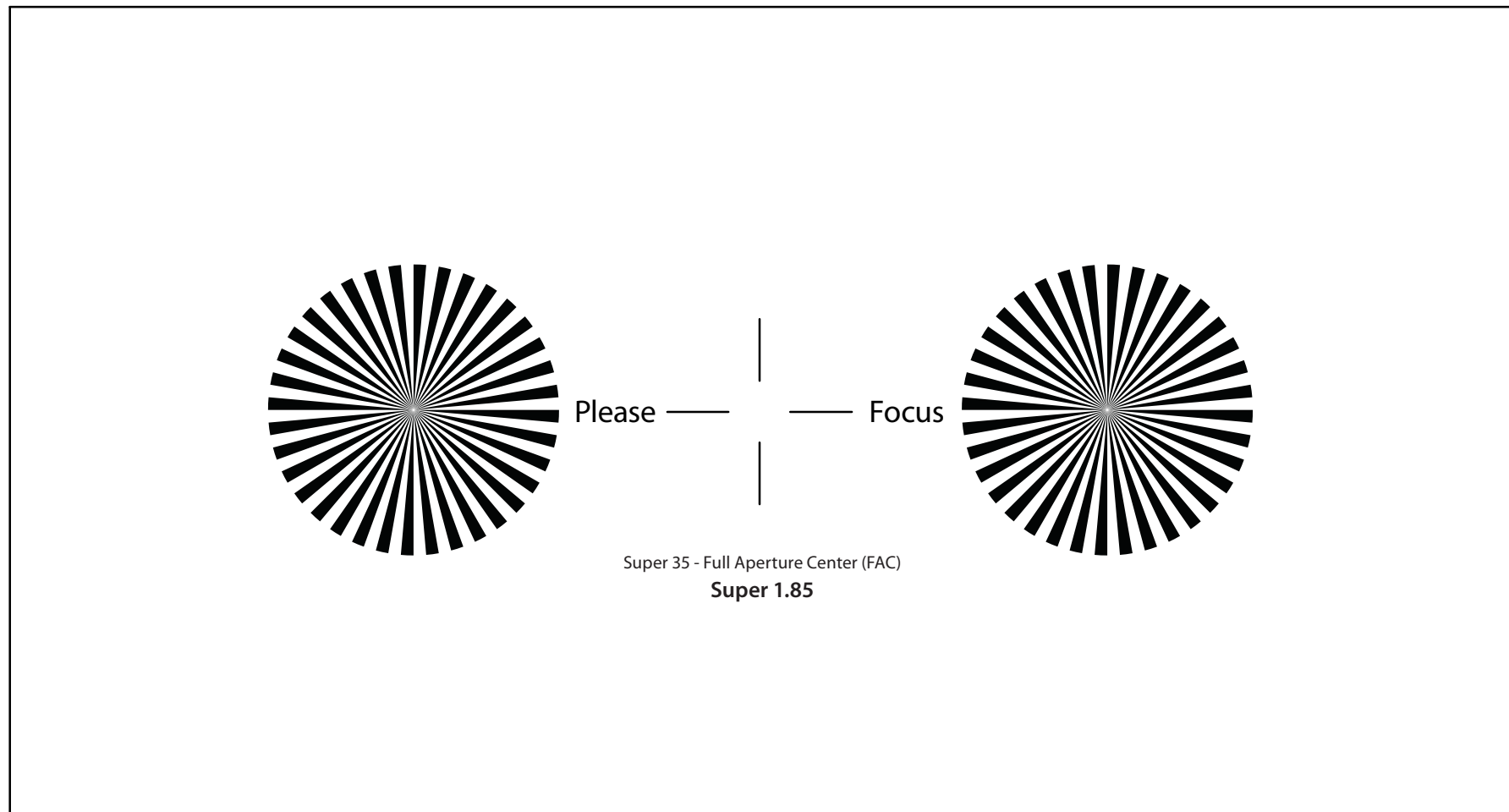


Frameleader

35mm - 16mm - Digital



ANSI



ANSI

1.85

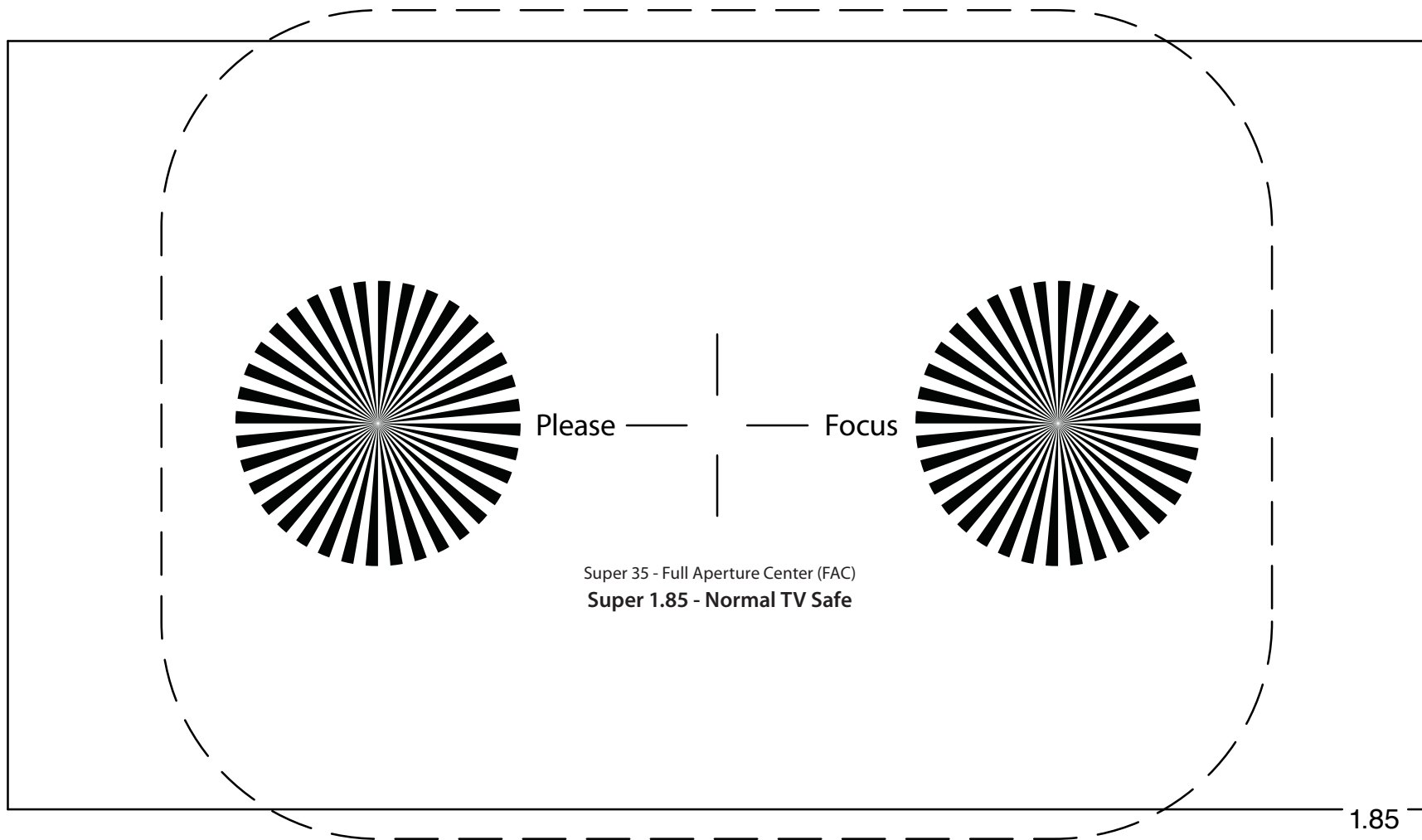
Super 1.85 - Normal TV Safe

Super 35 - Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



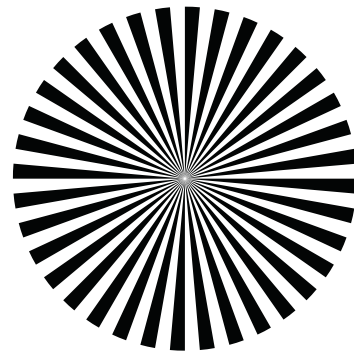
Super 2.35 - 1.85 Centric

Super 35 - Full Aperture Center (FAC)



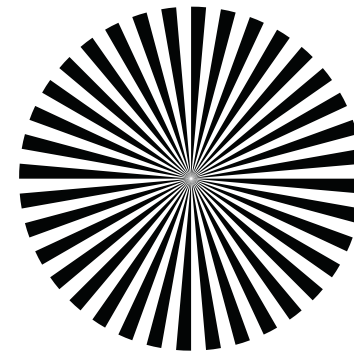
Frameleader

35mm - 16mm - Digital



Please

Focus



Super 35 - Full Aperture Center (FAC)
Super 2.35 - 1.85 Centric

ANSI

2.35

1.85

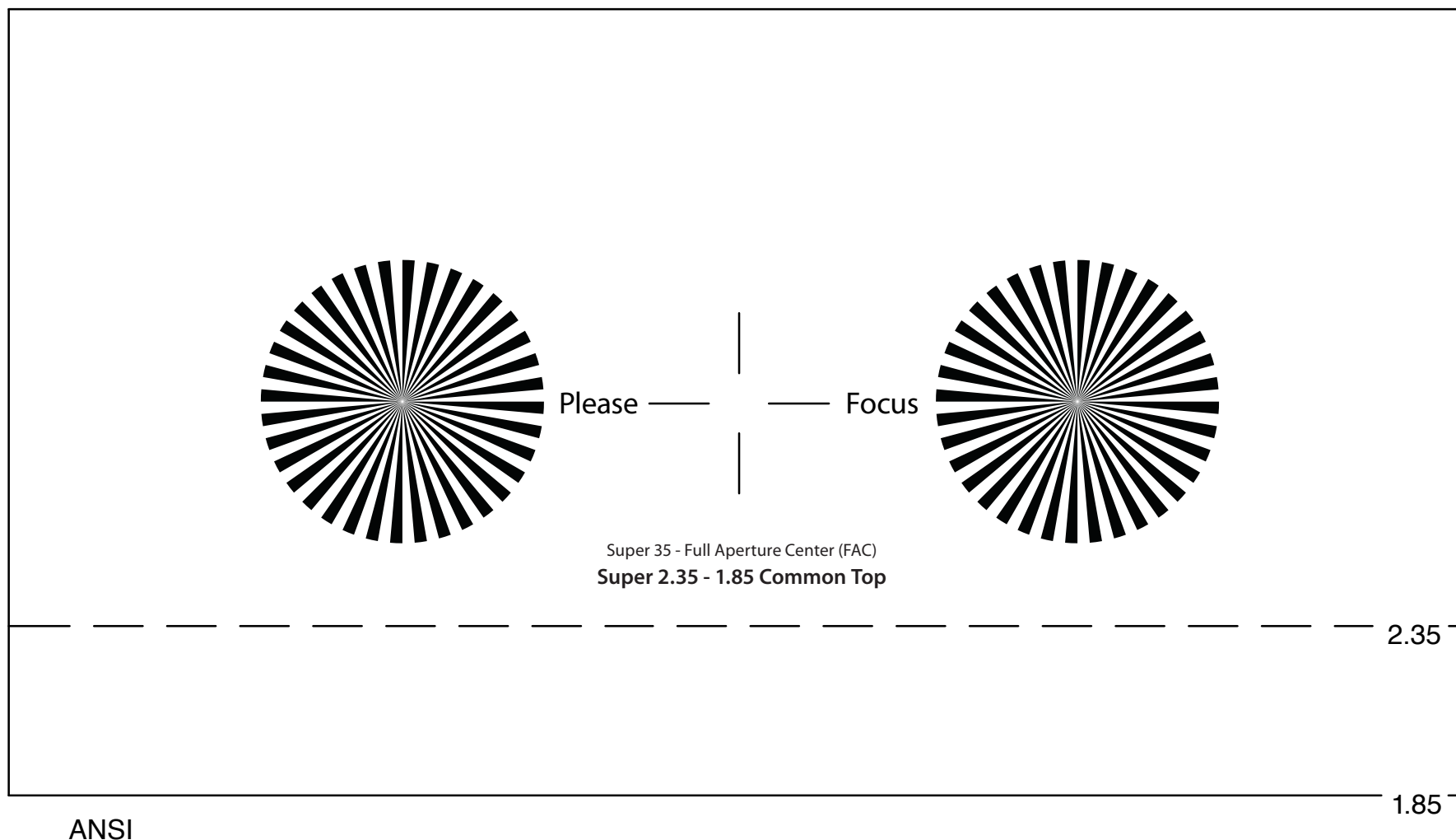
Super 2.35 - 1.85 Common Top

Super 35 - Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



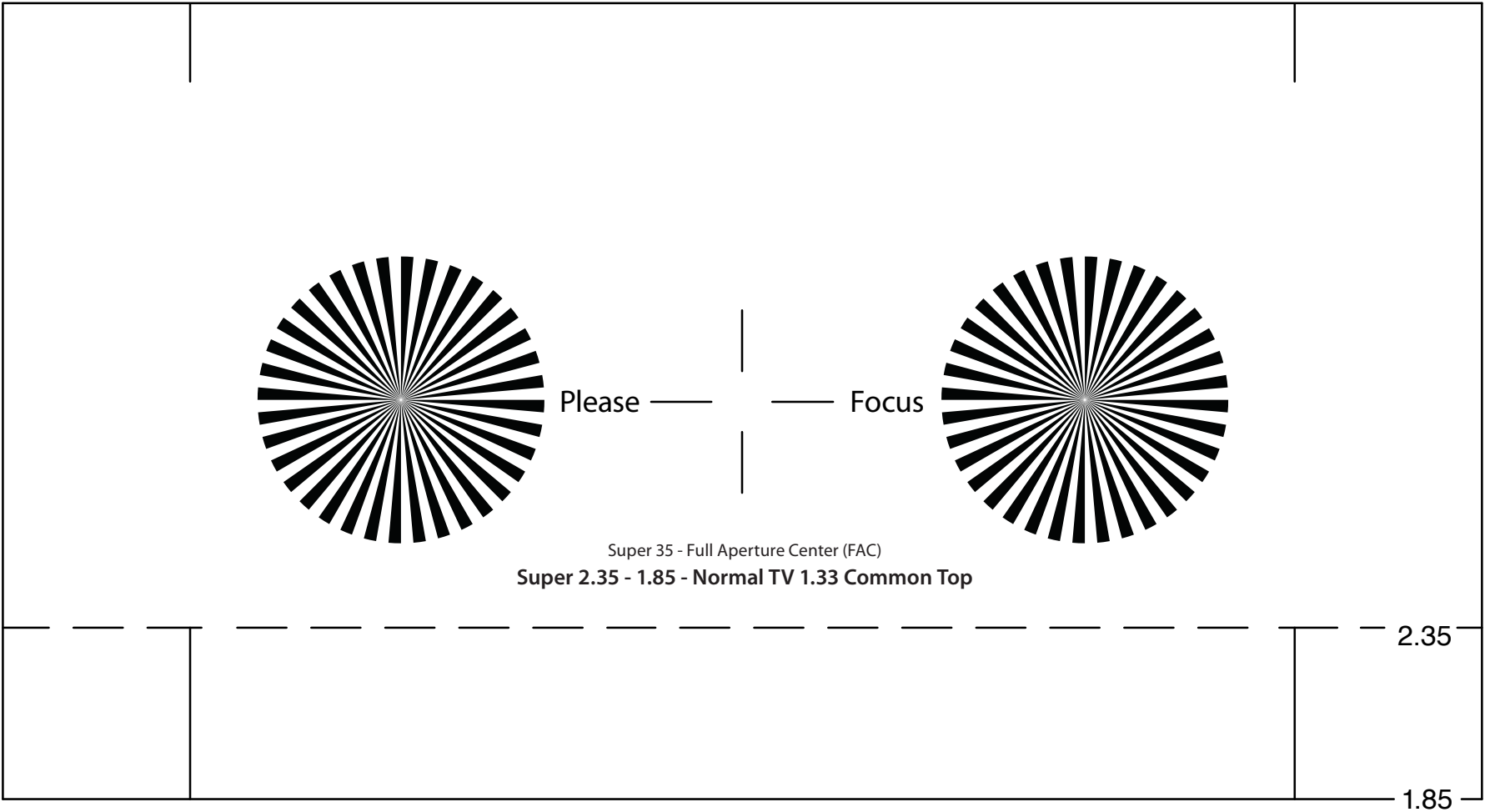
Super 2.35 - 1.85 - Normal TV 1.33 Common Top

Super 35 - Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



ANSI

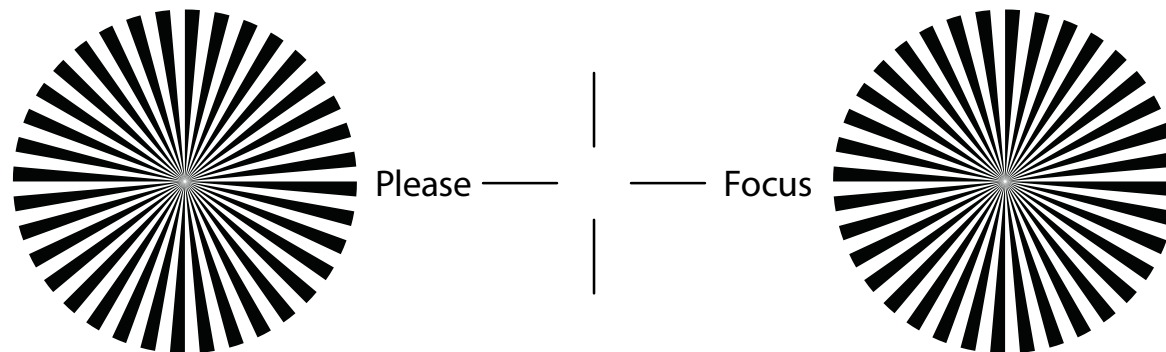
Super 2.35 - 1.85 1/4 Offset

Super 35 - Full Aperture Center (FAC)



Frameleader

35mm - 16mm - Digital



Super 35 - Full Aperture Center (FAC)
Super 2.35 - 1.85 1/4 Offset

ANSI

1.85 2.35

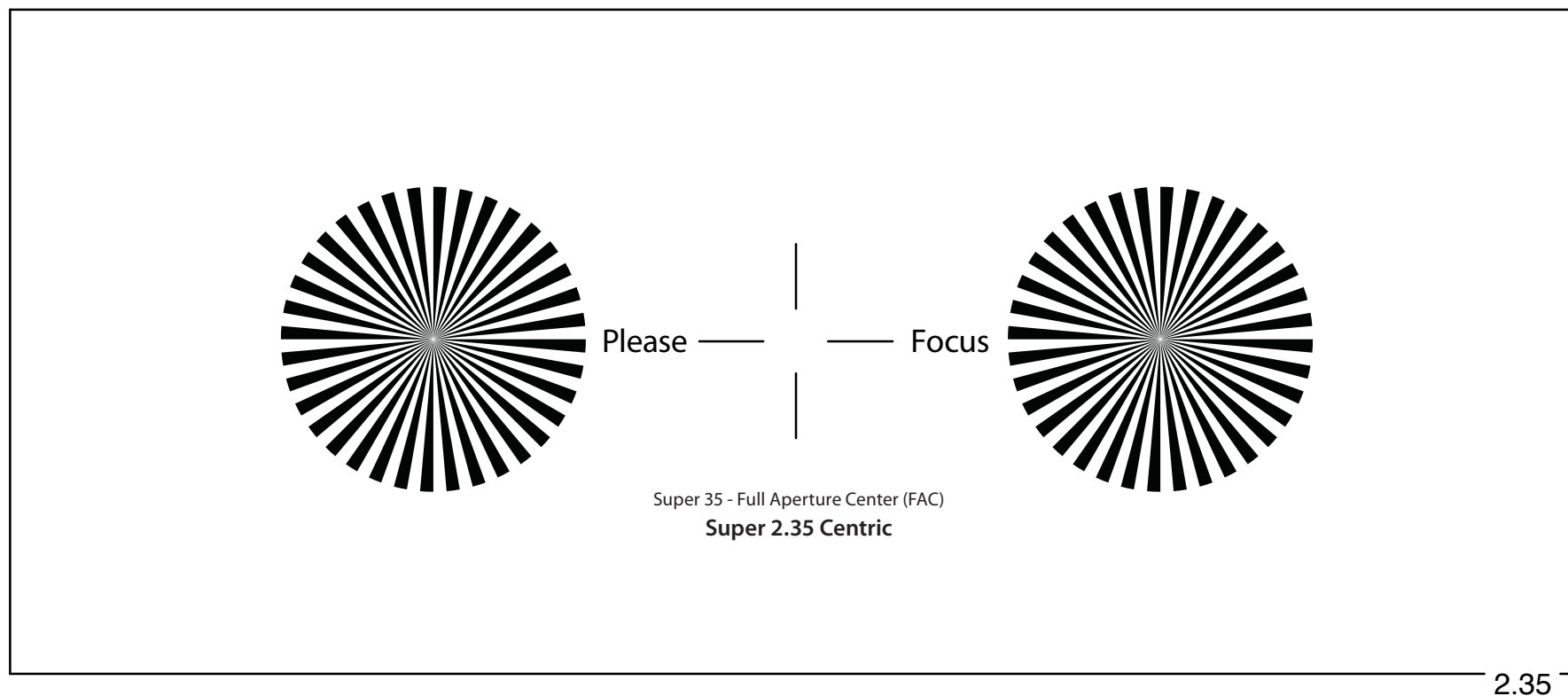
Super 2.35 Centric

Super 35 - Full Aperture Center (FAC)



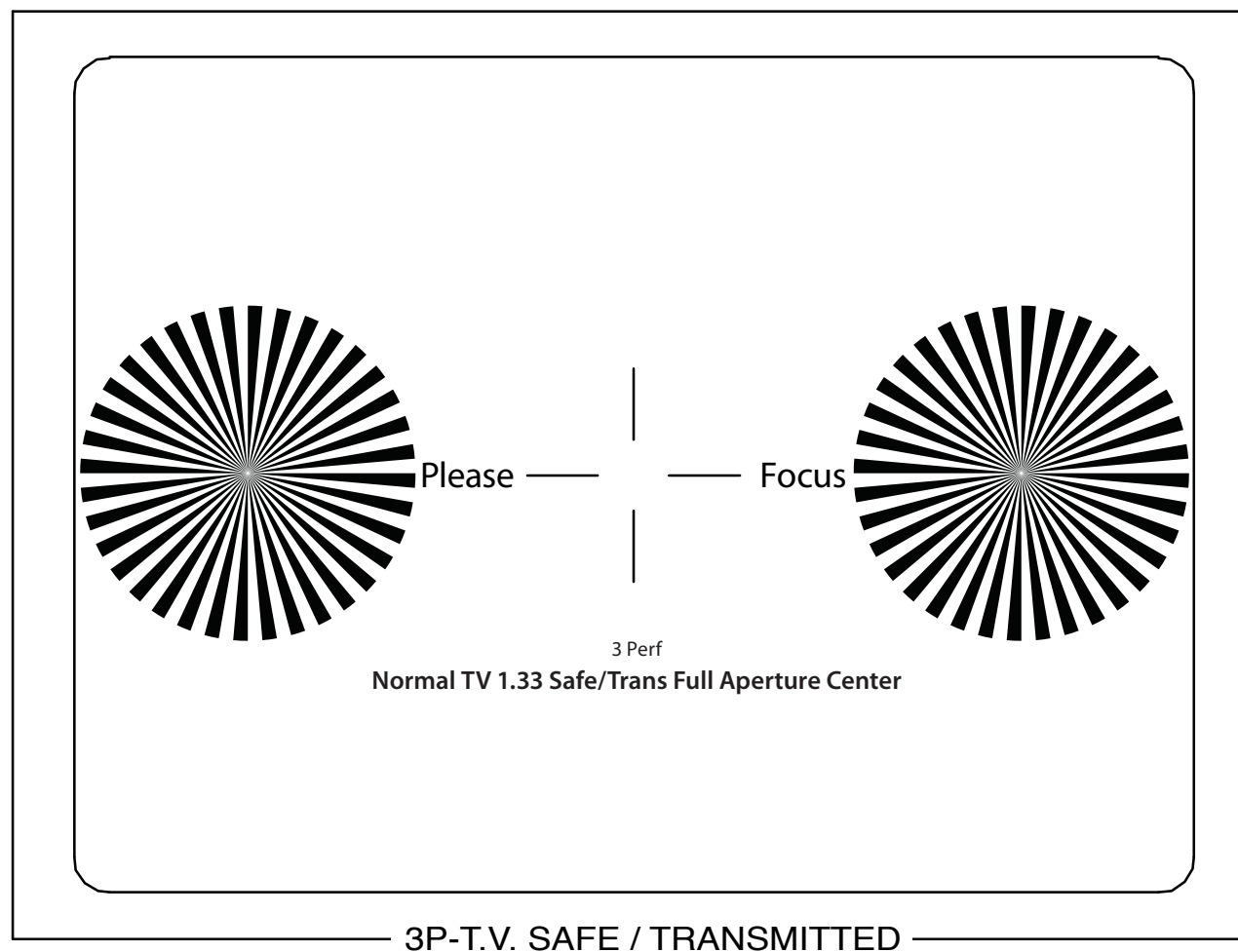
Frameleader

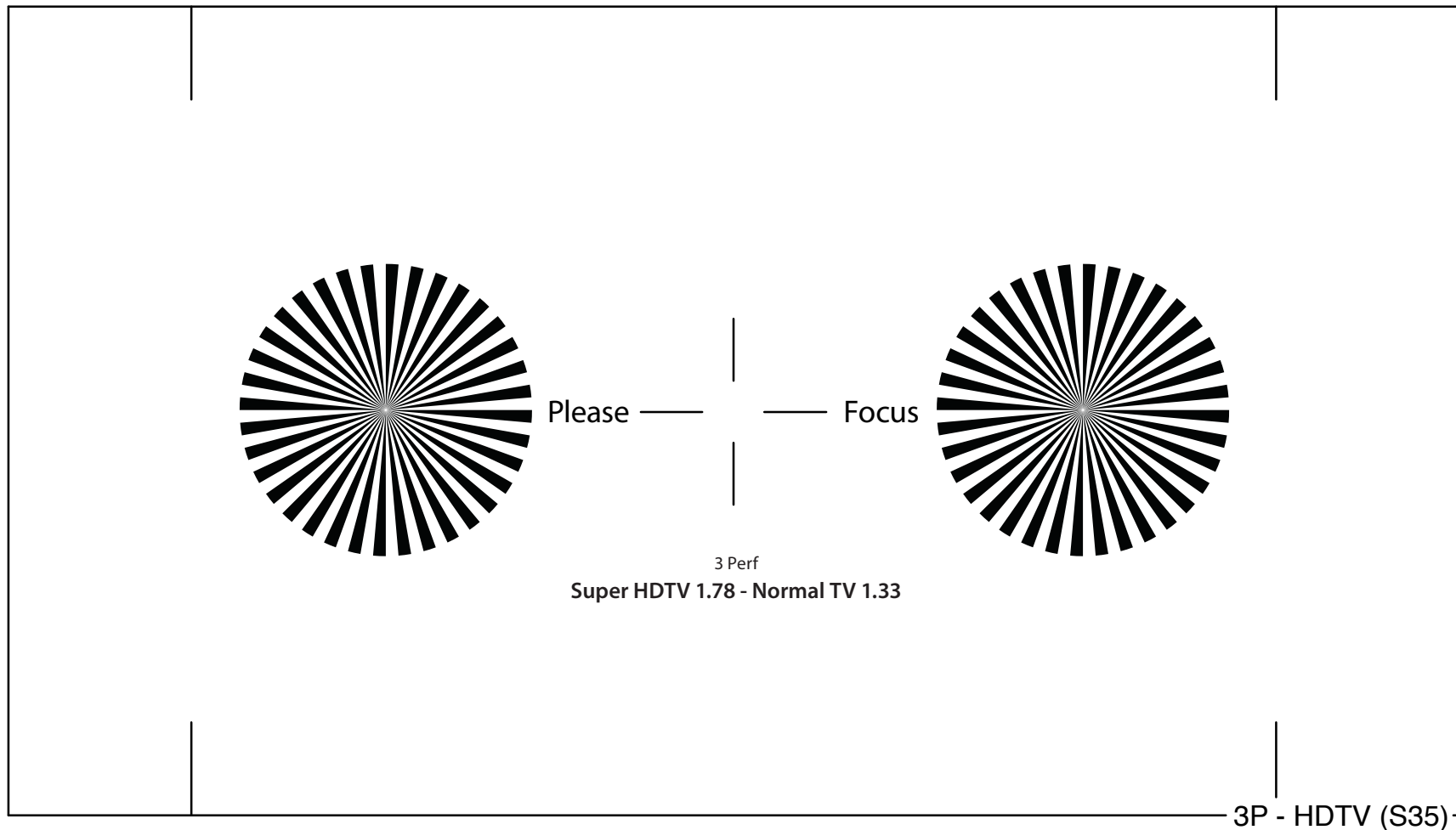
35mm - 16mm - Digital



ANSI

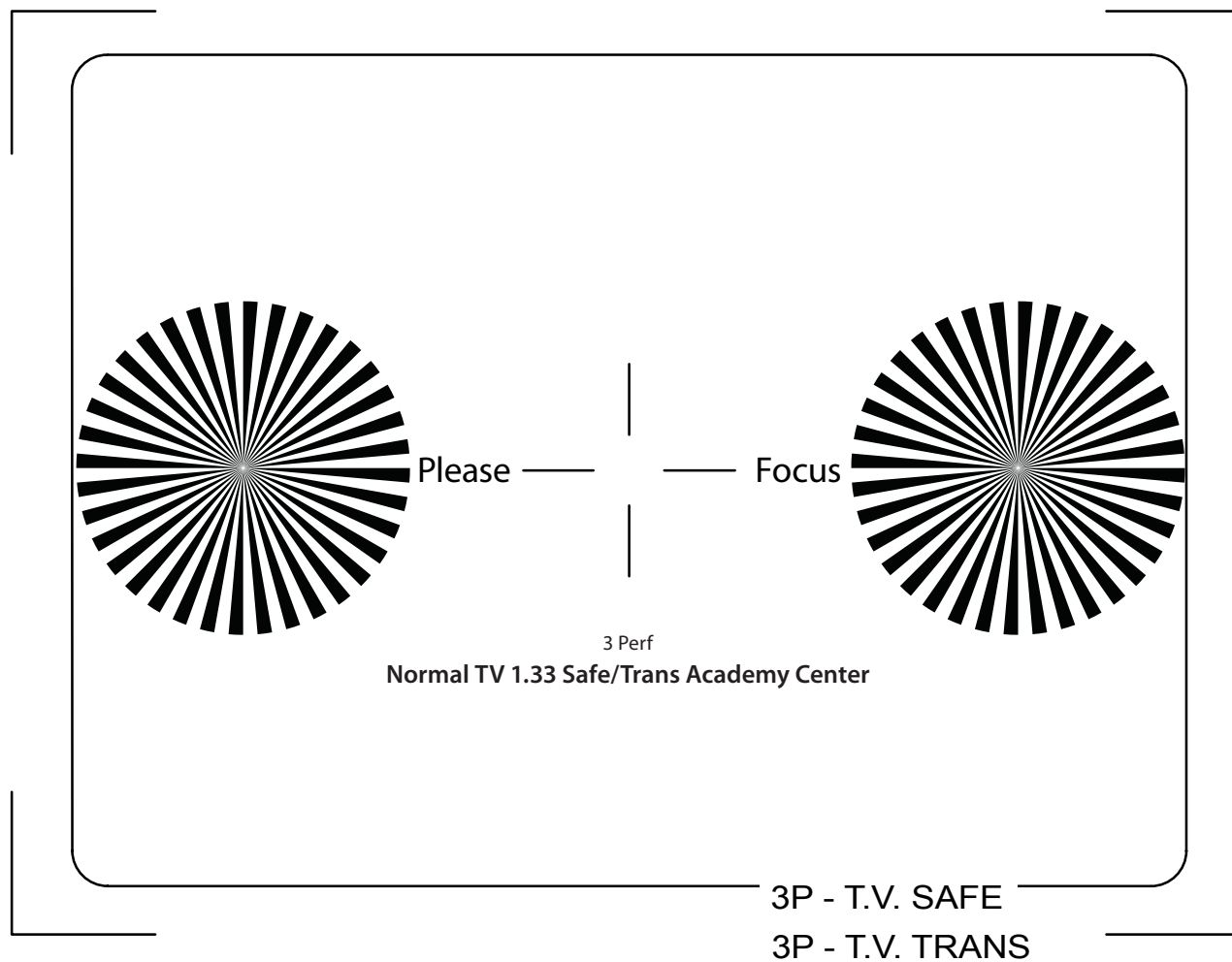
2.35

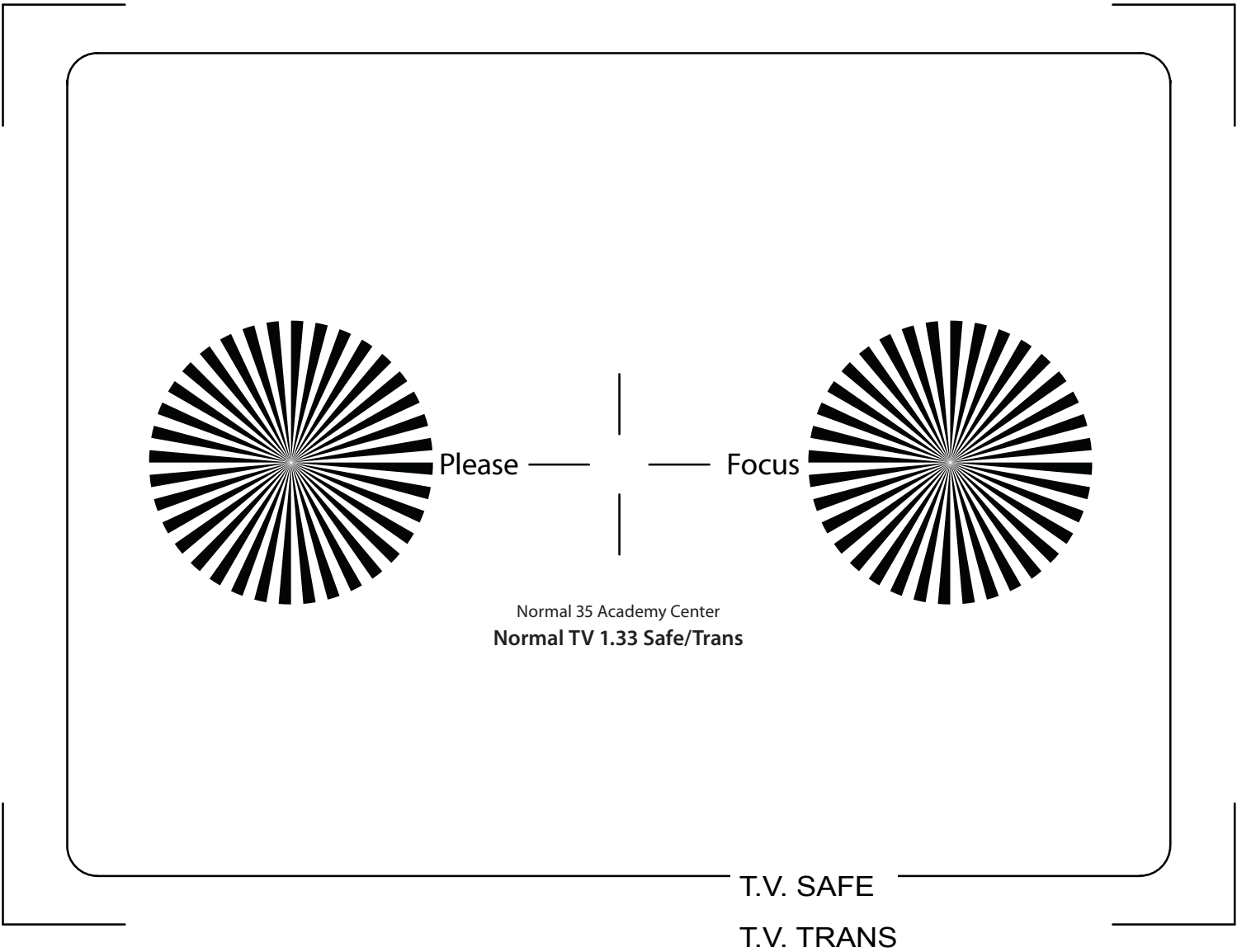


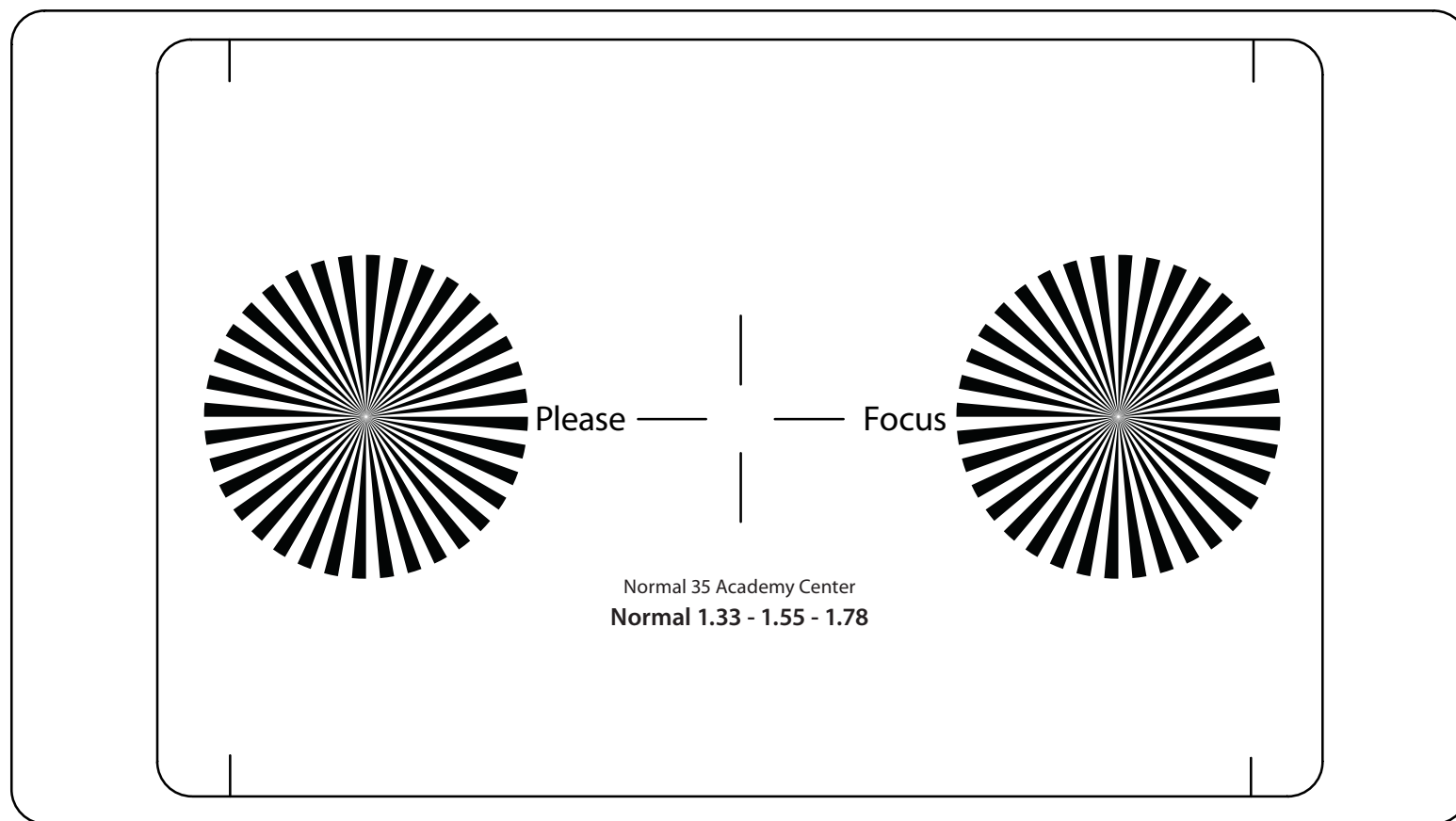


ANSI

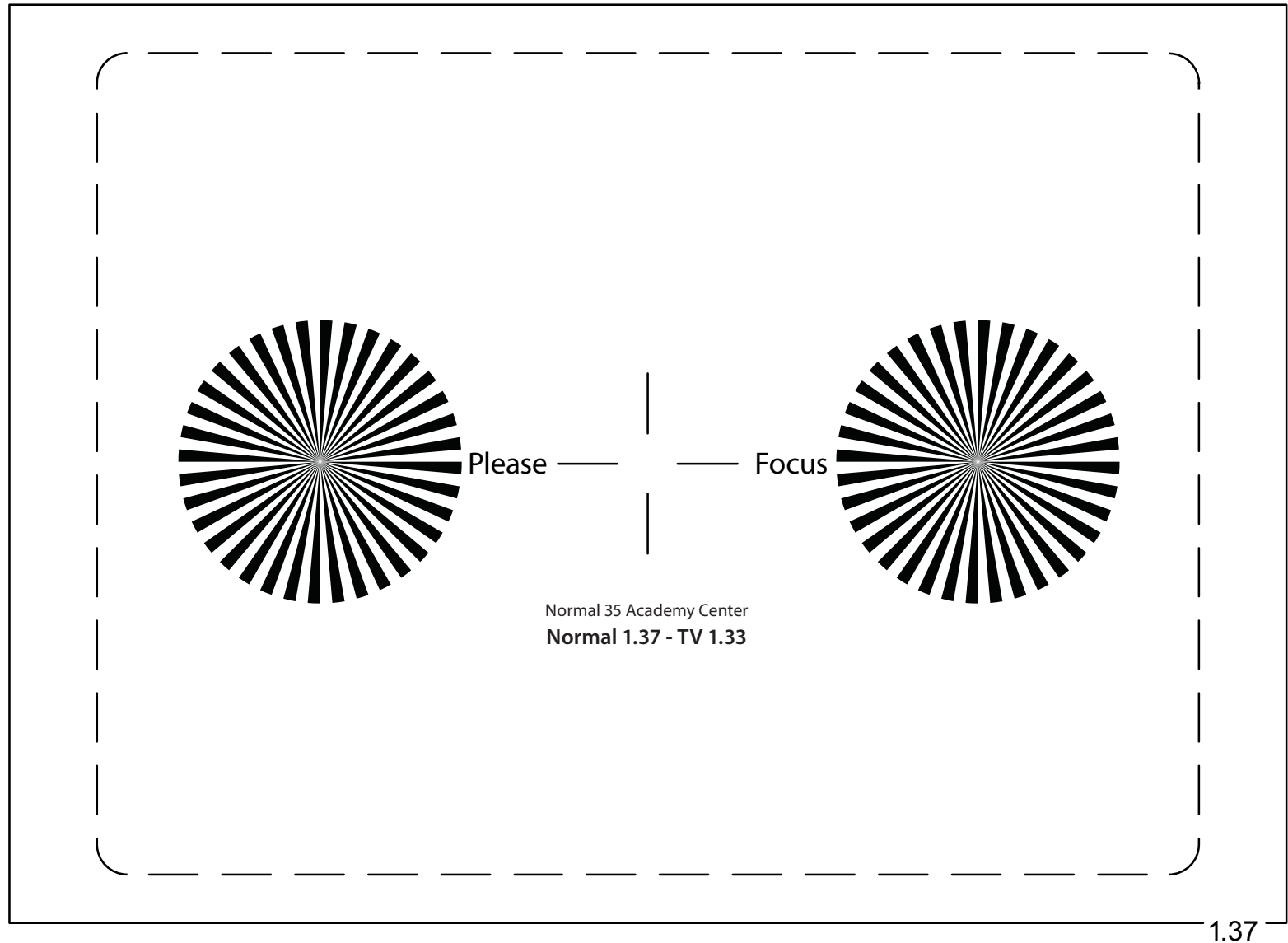
3P - HDTV (S35)



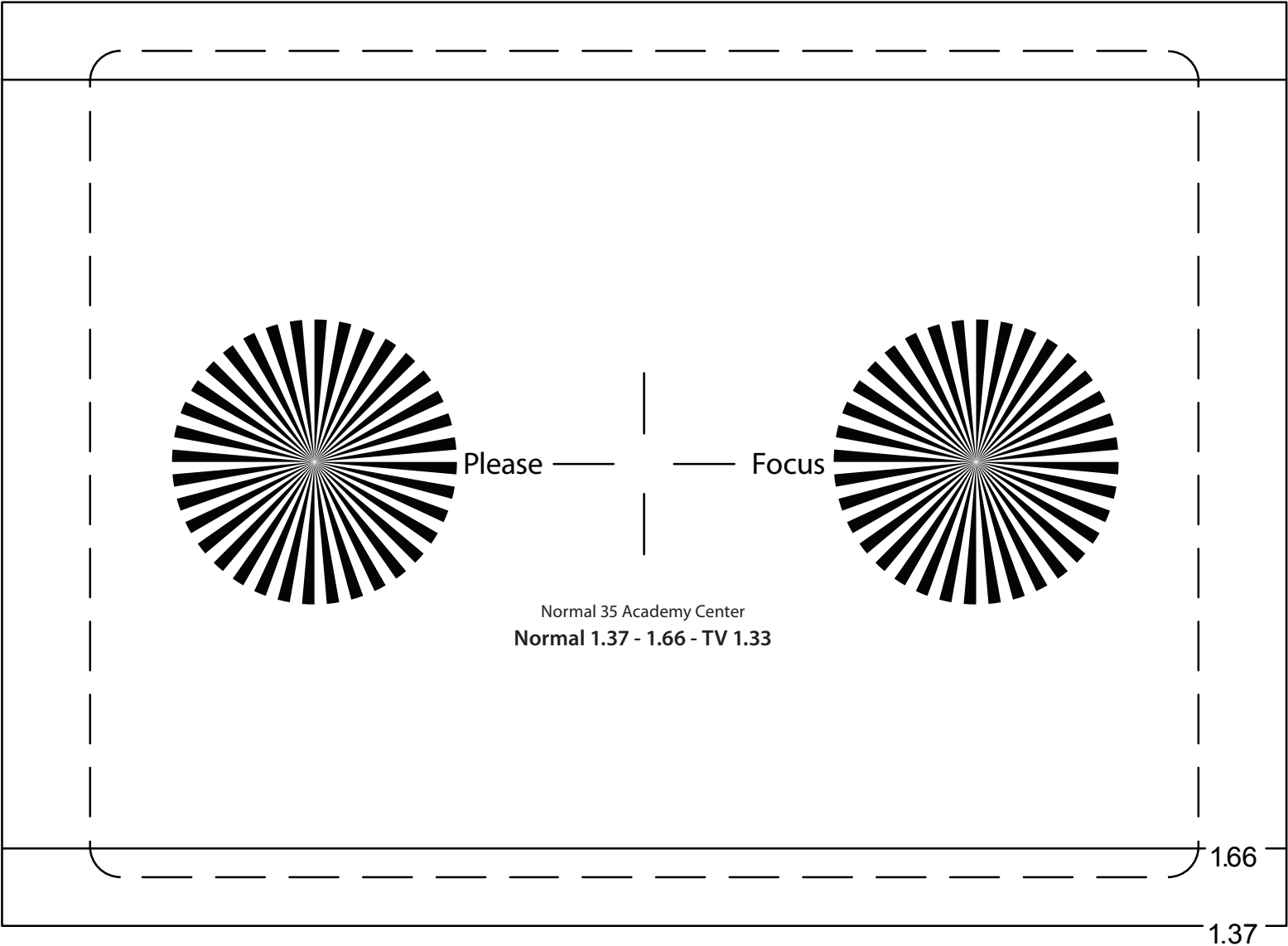


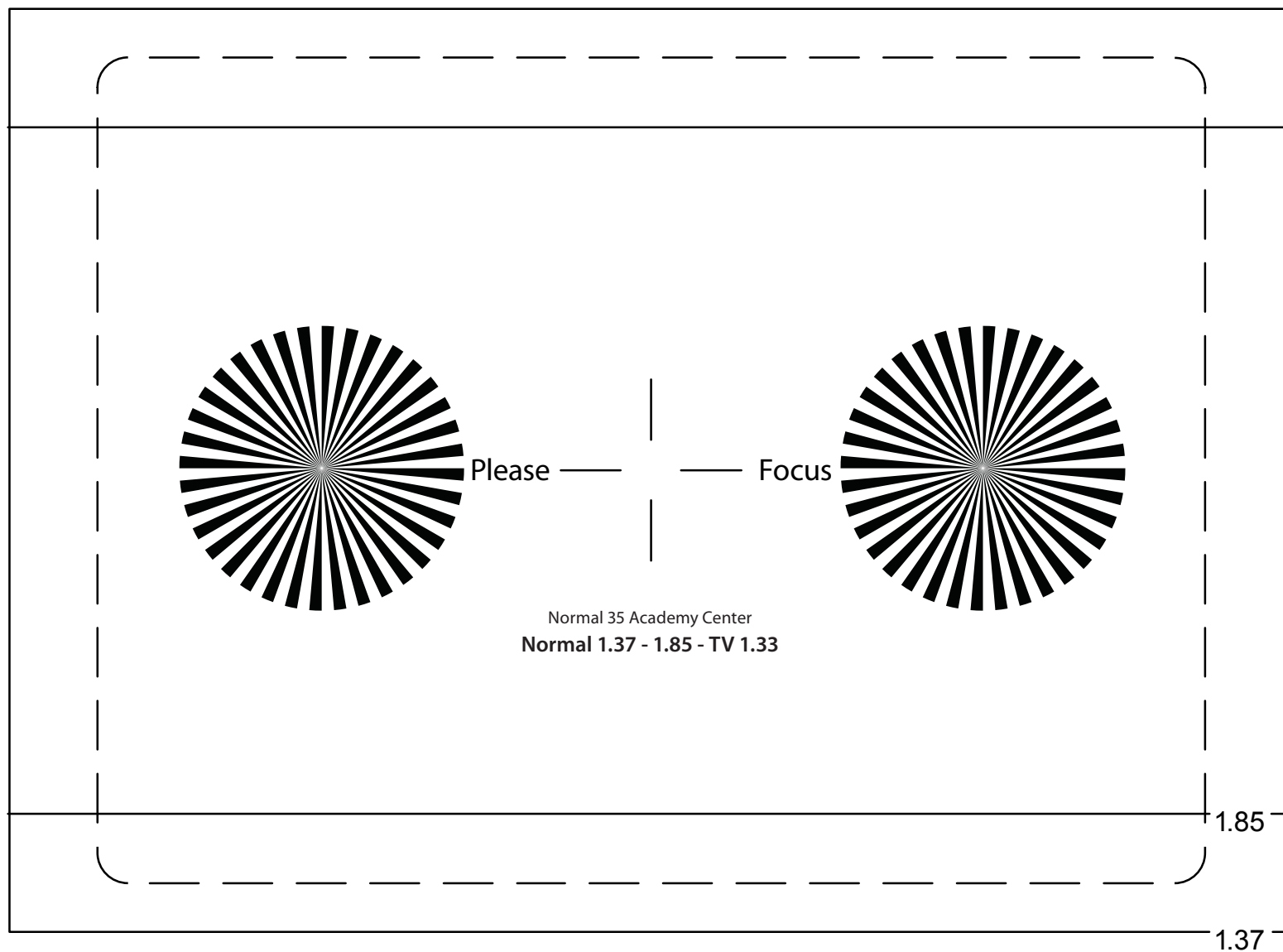


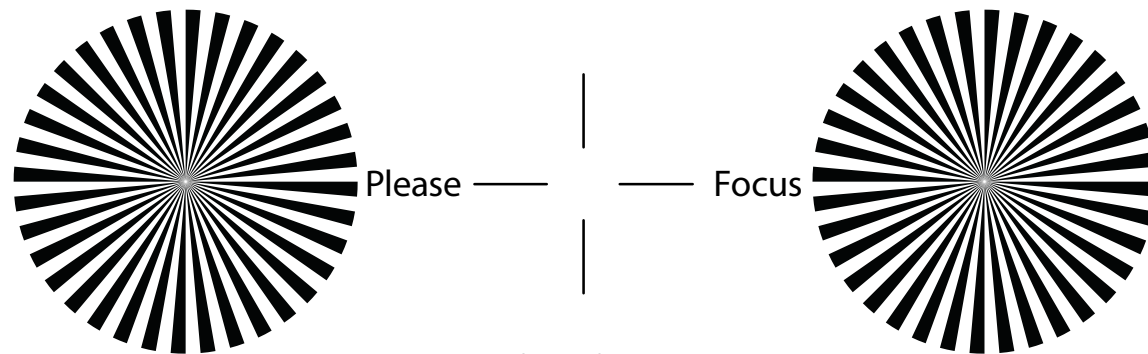
16:9 CGG



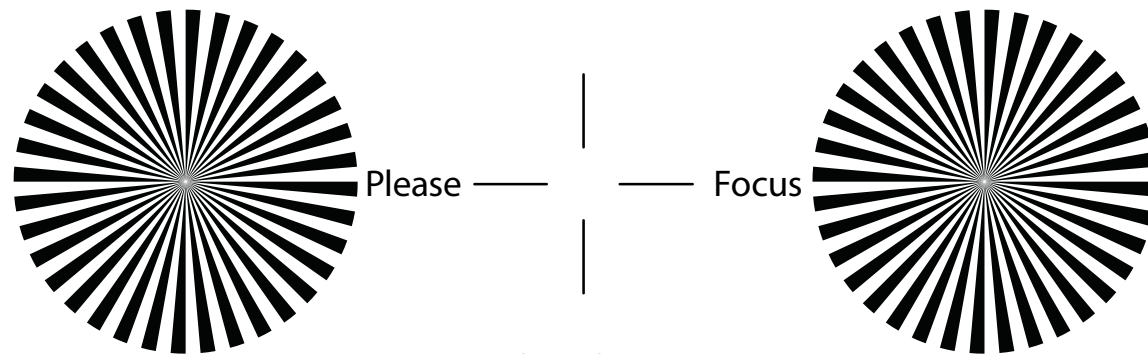
1.37





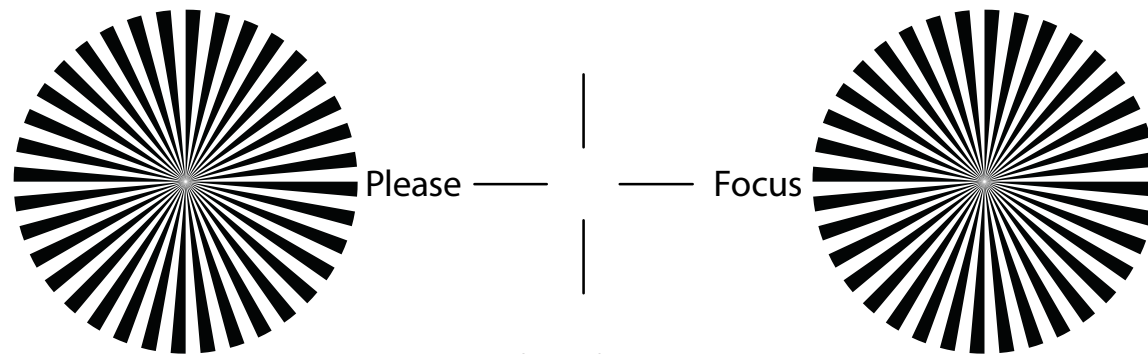


Normal 35 Academy Center
Normal 1.66



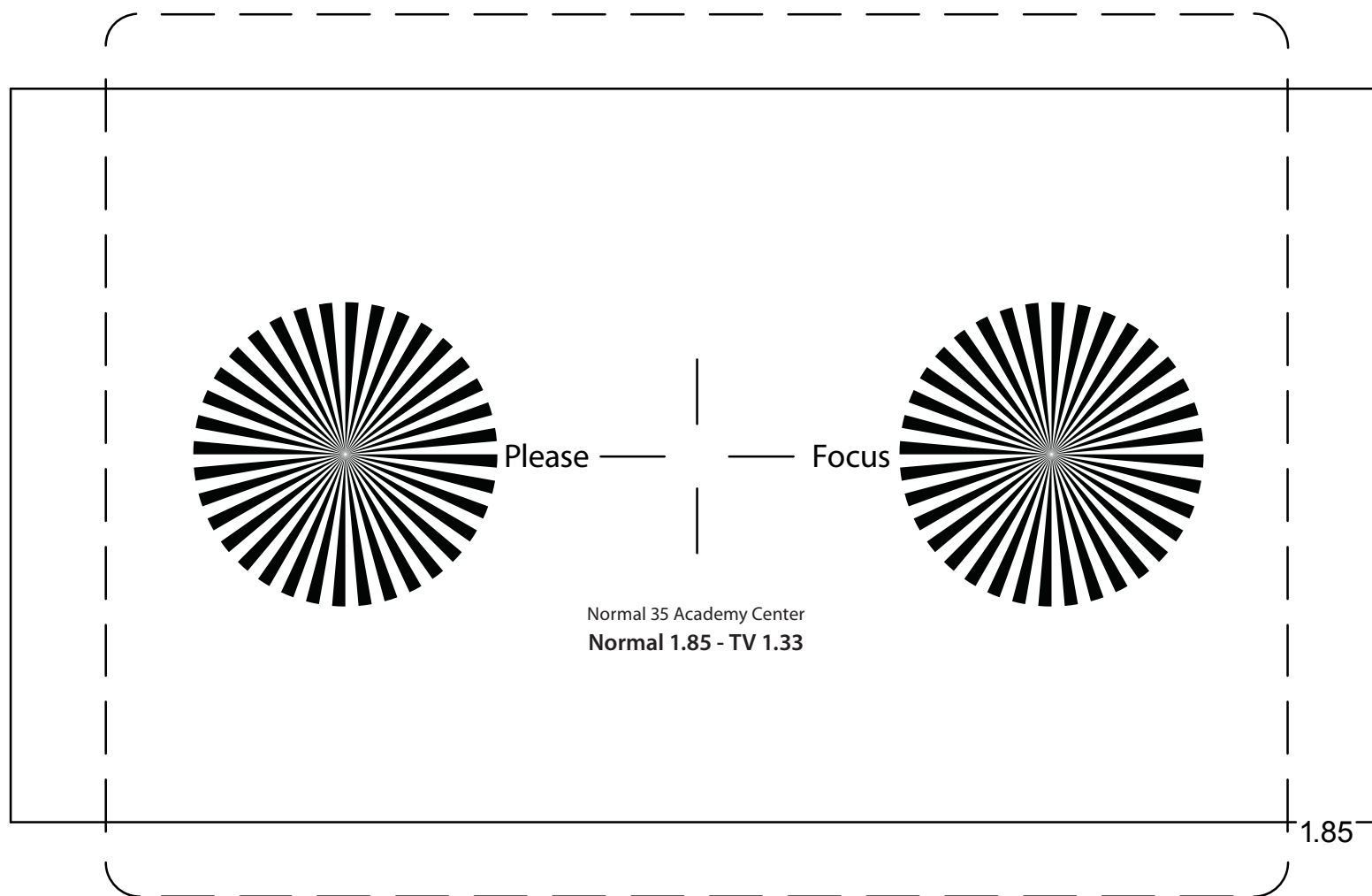
Normal 35 Academy Center
Normal HDTV 1.78

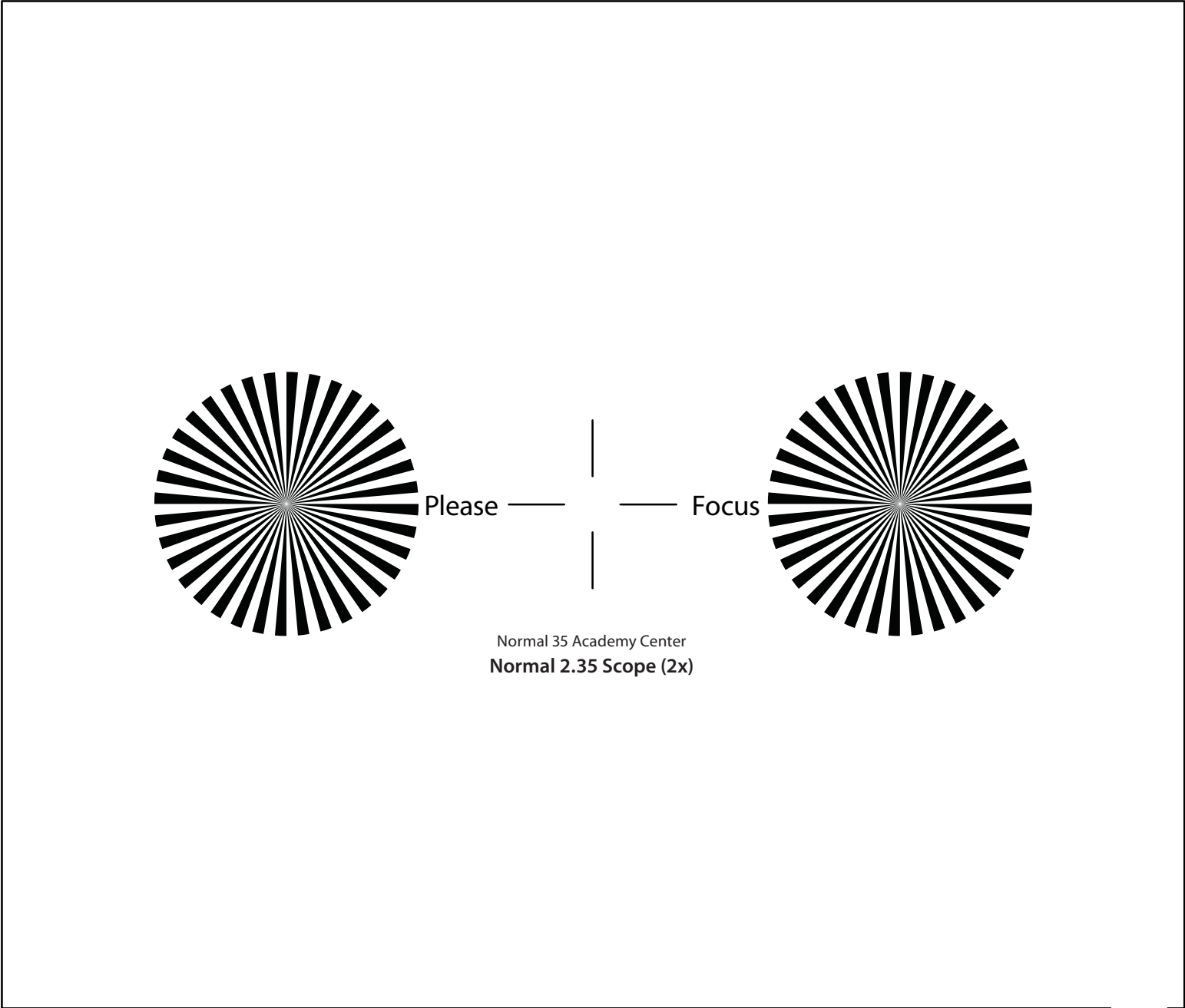
1.78 HDTV



Normal 35 Academy Center
Normal 1.85

1.85





Normal 35 Academy Center
Normal 2.35 Scope (2x)